



James Lick

100 YEARS LW

1986



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SAN FRANCISCO

SAN FRANCISCO

GROWS UP

Where
Life is
Better

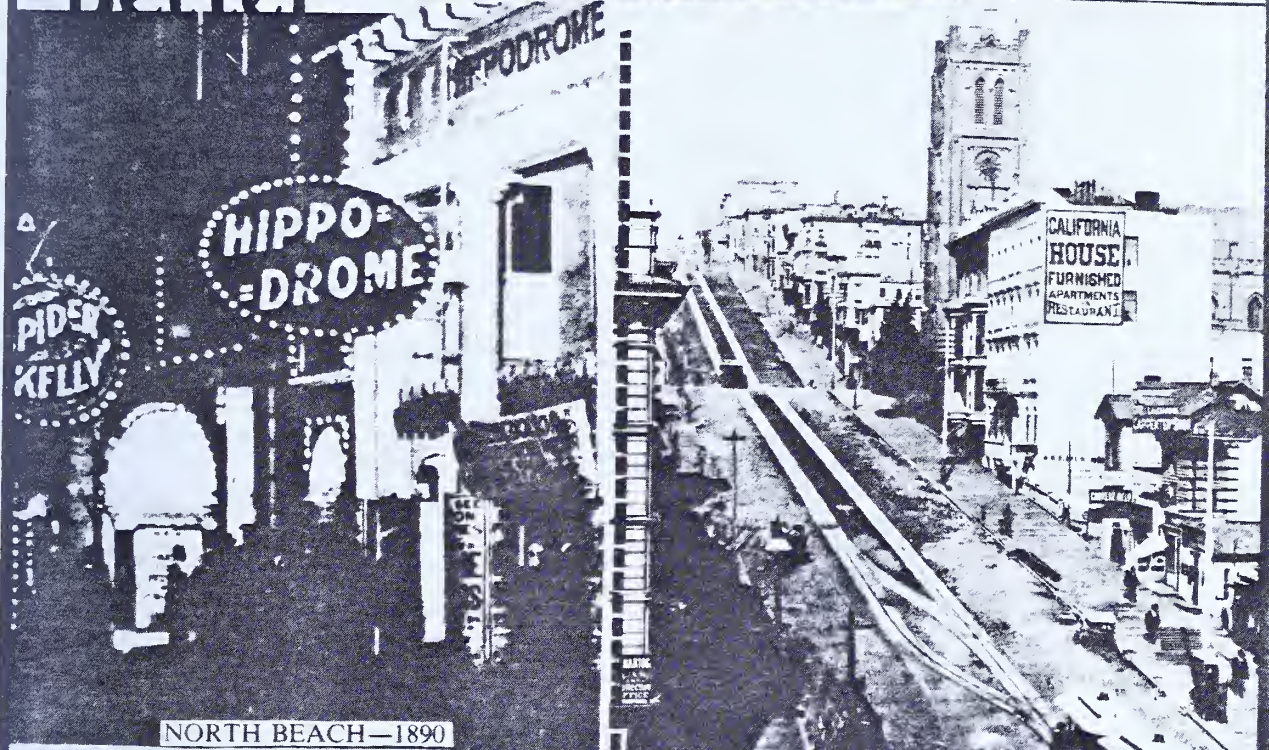


GOLDEN GATE

RUSSIAN HILL

TELEGRAPH HILL

SAN FRANCISCO—1837



NORTH BEACH—1890



1860'S
Battery Street.

1880'S

1900

PAGE 4 SAN FRANCISCO CHRONICLE, Tuesday, June 16, 1964 CCCCCA

The 'Nude' Swimsuit

Daring Style's Debut

Inside a small, busy women's specialty shop in North Beach called Nasimo's there hangs a plaque which is inscribed:

"We reserve the right to refuse service to women with stagnant fashion ideas."

Yesterday, determinedly true to her credo, Nasimo Sargis introduced San Francisco's first topless bathing suit for women.

It was not, no matter how you look at it, stagnant.

Behind locked doors in an atmosphere of elegant sneakiness that would do credit to James Bond at his best, reporters and photographers were given a special showing of the fashion coup.

The suit is made up of wool knit trunks and two thin straps—all in the same color.

That's it. Wool trunks and two straps.

Like a little boy's play suit worn by a grown-up girl.

'NOVELTY'

Tight now it's just a novelty, said Miss Sargis, but in ten years it'll be the style.

"Remember the furor that was caused a few years ago when bikinis first came out? Now you see them everywhere."

Miss Sargis said she didn't expect women to start showing up at public beaches in the revolutionary new suits.

"Here in America we're not attuned to the nude look yet. I expect women will wear them only for sunning themselves at home or at private parties."



THE SUIT ON THE BEACH
Remember the furor over bikinis?

IT NEVER
CAUGHT ON

A NUDE WEDDING 1933

A news item describes a "nudist wedding" in California. The bride and bridegroom, clergyman, best man, attendants and audience all wore no clothes. The bride did wear a diamond engagement ring, and carried a bouquet. The groom, railroad conductor, was "glad to get rid of his uniform once in a while." The "nudist wedding" is not new, for through millions of years monkey weddings have been run on the same basis, except that the monkeys having a decent coat of fur were not really nude. Such incidents show that what we call civilization has not sunk in far.

Topless Clubs Will Ignore New Rules

Leaders of San Francisco's topless and bottomless industry declared yesterday that they will ignore key provisions of the city's new regulations on their methods of doing business.

The announcement was made by Chris Boreta, operator of the Off Broadway, and topless inventor Davey Rosenberg just moments after the Board of Supervisors voted final approval of the new law.

"Our attorneys have told us that parts of the ordinance are unconstitutional and we intend to ignore them and to take the battle to court, if necessary," said Boreta.

He took specific issue with sections of the law which would prohibit barkers, prohibit use of the words "topless, bottomless, naked or nude" on marquee and prohibit display on front windows of unclad or scantily-clad maidens.

Boreta said the clubs intend to get police permits, as required by the new law, but will not comply with the other provisions "unless we're legally advised that we have to." and right now we're advised that we don't.

MAYOR

Inside the supervisors' meeting, the new law on topless and other cabarets was adopted by the Board without discussion and without dissent on final reading.

If signed by the mayor, the law will go into effect in 30 days. It does not prohibit topless or bottomless entertainers or waitresses inside the clubs, because city attorneys advised the supervisors they could not do that, but regulates outside conduct and advertising.

1969

Gay Power and God Power in S.F.

By Kevin Wallace

On pavement hot enough to fry a foot, scores of thousands of marchers trudged towards City Hall yesterday, bearing differing standards down divergent paths.

Down from Polk Gulch swept the city's biggest-ever Gay Liberation Alliance parade, exhibiting in June, 1969, vanished around the bend and up Market street, towards the numerical voting power of San Francisco's homosexual minority.

And in its wake, up from Market and Second streets, arrived

230 units marching to a different drummer, with a more subdued and familiar beat.

The Interfaith Bicentennial Parade, designed to bring together all who believe in God under any name, fielded units from a variety of Christian churches, as well as Buddhists, Sikhs, Hare Krishnas, Sufis, and others of the Bay Area's many sects.

But to fatten out the pagan regular warhorses of the establishment parade scene were liberal ly scattered through the line of march — the Salinas Liberty Belles, the Milpitas Trojans, the San Leandro Royalties, the Seattle Seniors, the Santa Rosa Muchachos and the Oakland Imperials.

The Oakland Imperials, a smartly uniformed bunch of youngsters from Oakland's Chinese community, with drum major and color guard and a red hot drum and bell corps that can make "Chatanooga Choo-Choo" sound like a Mandalay rock dance.

Several of the little Imperials' doting parents — Mr. and Mrs. Raymond Louie, Donna Leung, Gin-er Lin — arrived early in front of City Hall with picnic hamper and folding lawn chairs.

They hadn't heard about the Gay Parade preceding their offspring's interfaith event.

They were momentarily puzzled by the spectacle passing before them — guys with glitter and mesh hose skipping about on jungle-decked disc floats, whiskered drag queens, signs hailing "Androgyny," "Support Gay Fathers," and "Queer and Proud."

When a reporter explained the double parade billing to them, they expressed interest. "How could we be shocked — in this day and age?" Mrs. Leung said.

Mrs. Lin said, "If they want to stand up and say they're proud of themselves, they should — and when they have more practice, they'll get their marching discipline better organized. I'm sure

1975



Police estimated that 90,000 participated in the Gay Liberation Alliance parade—the biggest gay event in San Francisco history

FACULTY



Charles S. Downes
Headmaster

AND STAFF



Sam Cuddeback
Dean of Students



Marsha Jacobson - Director of College Counseling/English
Marjorie Daniels - Director of Admissions/French



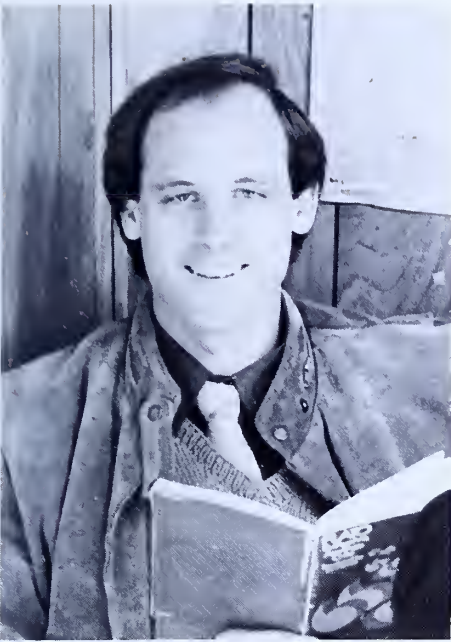
Charles Pacheco
Director Of Development and Alumni Affairs



Theodora Vuljan
Registrar/Office Management



Vicky Berry
Business Manager



Blake Respini
History



Phara Penn



David Ahlstrom
Music



Kathy Jarrett
Math



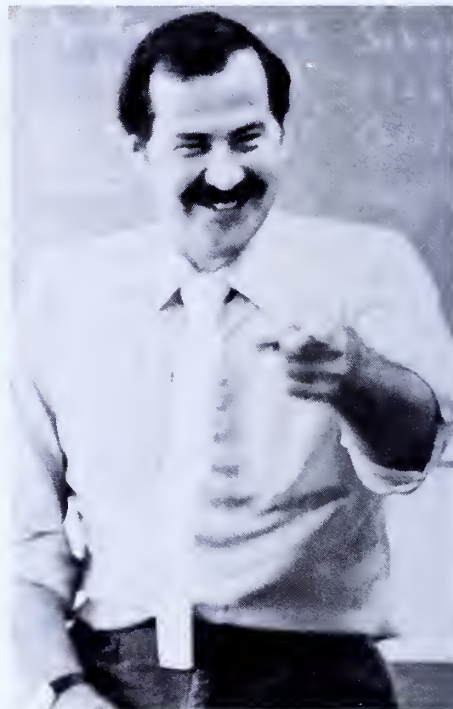
Eleanor Burke
English



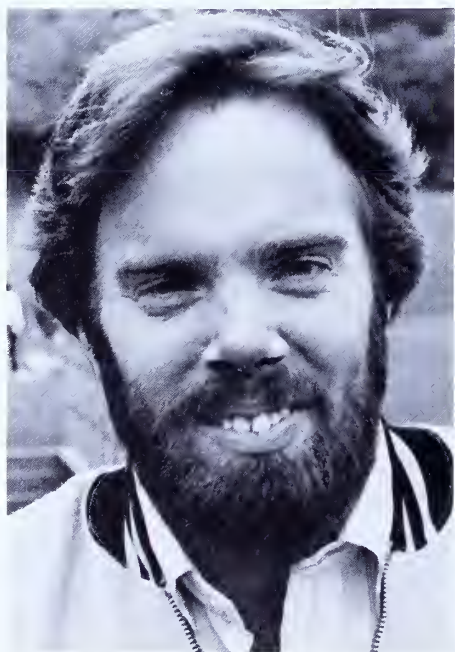
Nancy Sreele
English



George Seibel, Maintenance Supervisor
Ron Seword, Maintenance



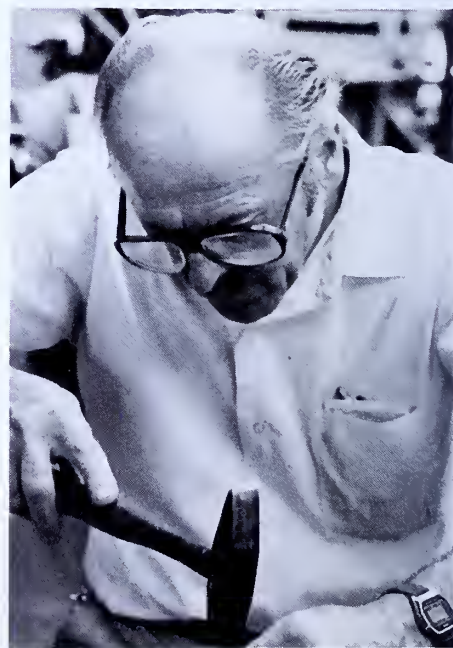
Donold Negri, French



Alec Lee, Psychology/History



Eleonor McBride, Biology



Williom Chuchwor,
Mochine/Jewelry Shop



Joel Weiss
Computer/Psychology



Mory Anderson
Sculpture Studio



John Roynor
Athletic Director



Oleg Osipoff
Art



Ann Moisel
English



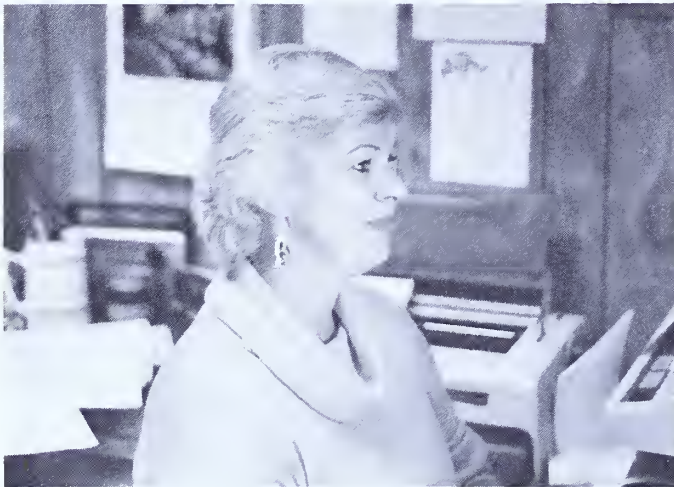
Gregory Nelson
History



Rolph Forsyth
Electric



Mourine Poppers, Counselor



Deonno Togle, Development Assistant



Normo Torchio, Clerical



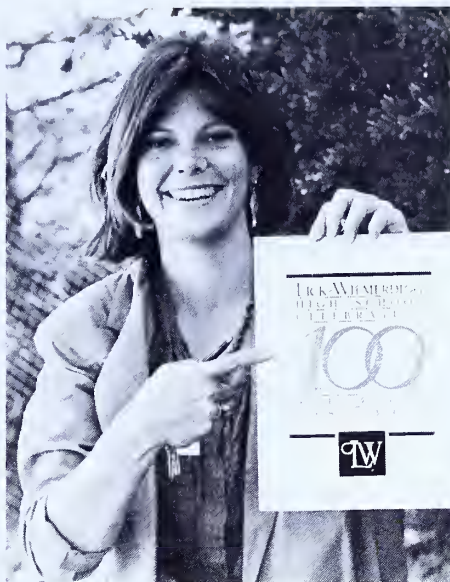
Elizabeth
Cornell
English



Pomelo Holtr, Bookstore



Jesus Alvorez
Custodian



Carolyn Herrerich
Centennial Publication and Special Events



Doc Ellis
Chemistry



Naomi Diercks
Bookkeeper



Gavin Feliciano
Receptionist/Admissions



Brendo Vizzord
Girls Physical Education



Beverly Baitana
Math



Philip
Caares
Librarian/History



Sharon Lee
Computer

Georgiana Ospava
Spanish



ABOVE: Victor Henriquez
Custodian



RIGHT: Angele Pastore
French



Todd Samer
Biology



Ure Von Doyen
German



Roy Marchese
Math/Physics



Morino Sichi
Woodshop



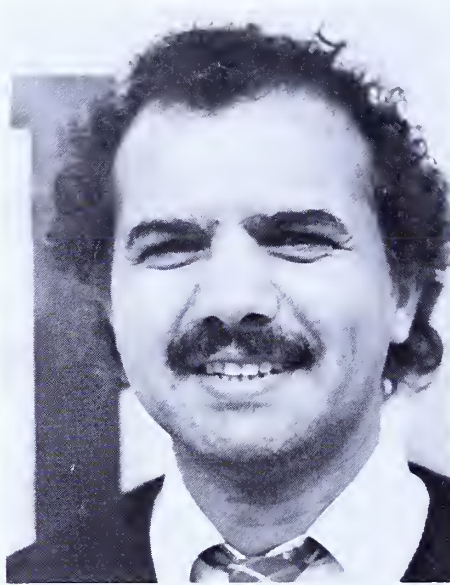
George Tyrogolos
Drafting



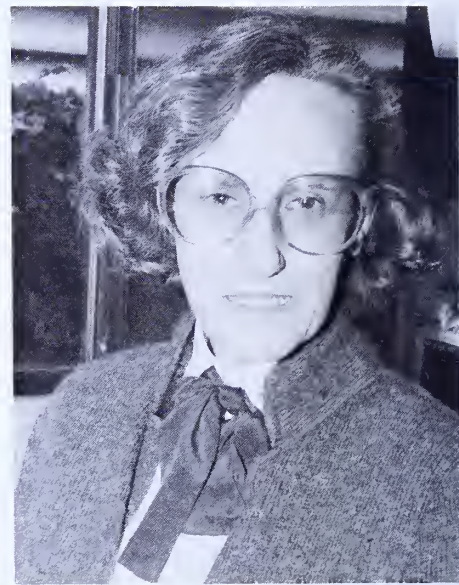
Steve Simon
Math



Rosaria Sumar Klein
Spanish



George Venkersamy
Math



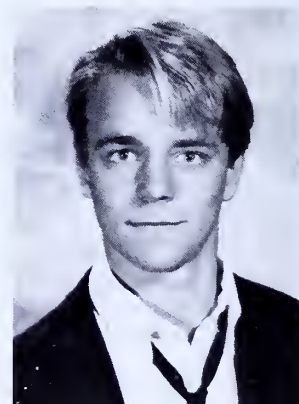
Wendy Leigh
English



Thank you Mr. and Mrs. Vuljan!



Diana Goodman



The Call=Chronicle=Examiner

SAN FRANCISCO, THURSDAY, APRIL 19, 1906.

EARTHQUAKE AND FIRE SAN FRANCISCO IN RUINS

WHOLE CITY IS ABLAZE

At 10 o'clock last night the Occidental Hotel was destroyed by the flames which swept unchecked across Montgomery street and attacked the block bounded by Montgomery, Sutter, Bush and Kearny. The new Merchants' Exchange building was a mass of flames from basement to tower.

The Union Trust building and Greater Western Bank were both ablaze and the Chronicle building and other buildings in that block were threatened by the flames.

Shortly after 10 o'clock the fire had eaten its way southward from Portsmouth Square to Kearny and California streets. The entire section fronting on the west side of Kearny almost seemed doomed.

All the buildings adjoining the shell of Justice were ablaze and the firemen were striving to save the structure by using dynamite. It is almost a certainty that every building contained in the section bounded by Clay, Kearny, Market and East streets will be consumed.

THEATERS RUINED

All of San Francisco's best playhouses, including the Majestic, Columbia and Grand Opera House, are a mass of ruins. The earthquake demolished them for all practical purposes, and at the present time it appears the fire will complete the work of destruction. The Blake and Canterbury buildings were burned to the ground, as was everything in that district.



FIRE FOLLOWING EARTHQUAKE DESTROYS CITY

BLOW BUILDINGS UP TO CHECK FLAMES

The dynamiting of buildings in the track of the fire, to stay the progress of the flames, was in charge of John Birmingham, Jr., superintendent of the California Powder Works. Several experienced men from the powder works, assisted by policemen and members of the fire department, did the hazardous work of blowing up the buildings. They were raised in sets of three, but

BIG FIRE IN MISSION

SAN FRANCISCO, April 18. —A great fire is raging in the Mission district and is utterly beyond control. Before night, it is estimated, that in this particular section of the city 50,000 persons will be homeless.

EMPORIUM IN RUINS

SAN FRANCISCO, April 18.

RUIN AND DEATH AT STANFORD

STANFORD UNIVERSITY, April 18. —As a result of the terrible earthquake Stanford University is practically a mass of ruins. Two lives were lost and there were several cases of serious injuries. In his most recent statement president Jordan has announced that there will be no more university work this semester. Students will arrange their scholastic standing with their professors and may then return to their homes. In Encina Hall, the big men's dormitory, a large stone chimney fell through, carrying all four floors, at the width of two rooms, down to the basement. Six students were dropped to the bottom under a vast pile of debris, and it required the efforts of all available hands to dig these victims out from among this huge mass of stone, timber, plaster and furniture. Five of the sufferers were finished out after nearly two hours' work. All but received painful injuries. The last man to be reached, at the very bottom of this heap of ruins, was J. R. Hanna of Pennsylvania, a sophomore, who roomed on the second floor.

CHURCH OF SAINT IGNATIUS IS DESTROYED

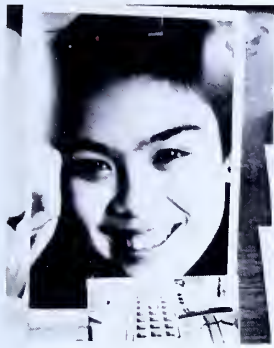
The magnificent church and College of St. Ignatius, on the northwest corner of Van Ness avenue and Hayes street represents in its destruction a material loss of over \$1,000,000. The actual cost of the great building was over \$800,000, but during the years which have elapsed since its erection the church has been enriched by paintings and frescoes, which were priceless. Some of them were works of art which can never be replaced, however willing those interested in the church might be to meet any expense in the effort.


SENIORS

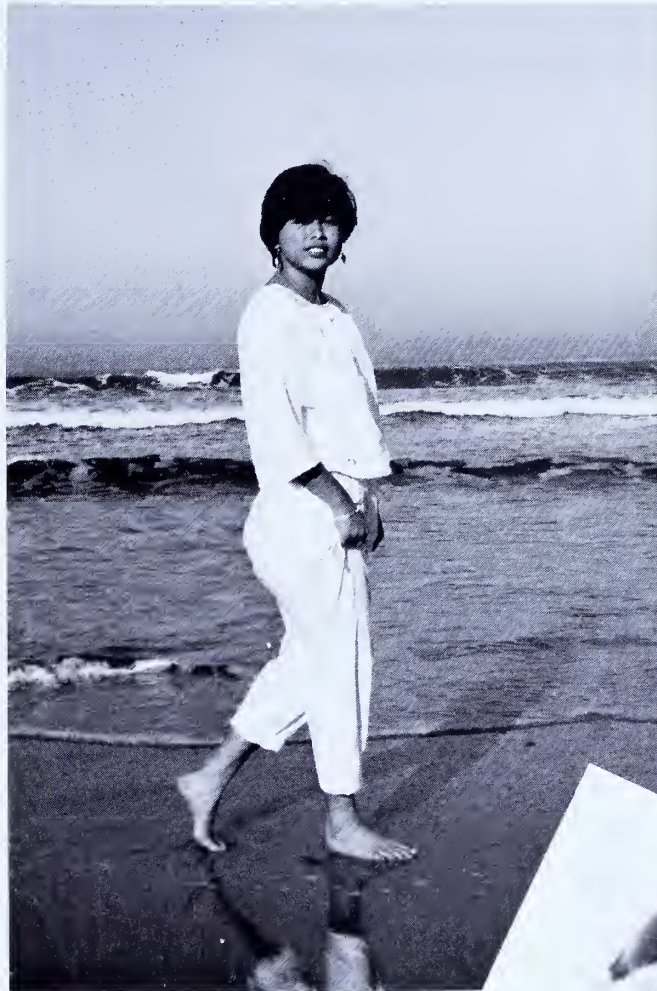


Juan C. Cordoba





✓ One day,... isang araw 
 I saw,... nakakita
 One bird, ... isang ibon ✓
 Flying, ... lumilipad ...



✓ Paris et la Seine ... La joie de vivre ; même s'il pleuvait ... Les nuages sombres et gris ... Le fleuve qui ondulait sous le pont ... Le pont gris devant le musée ... Les amis qui faisaient le voyage ... Ils traversaient le pont, riant toujours ; même s'il pleuvait ... C'est toujours comme ça ; un moment de la vie ... Les nuages pleuvaient sur la ville et sur moi ...

-Jo

✓ -WHAT IS BREAD?

- RAW TOAST !

- FLINTSTONES
 VITAMINS



✓ **JOCELIZA GONZAGA**



Benjamin Klau



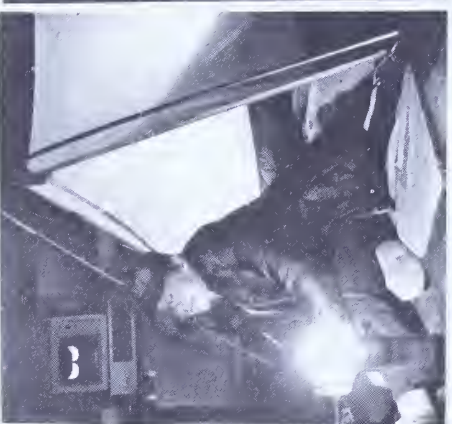
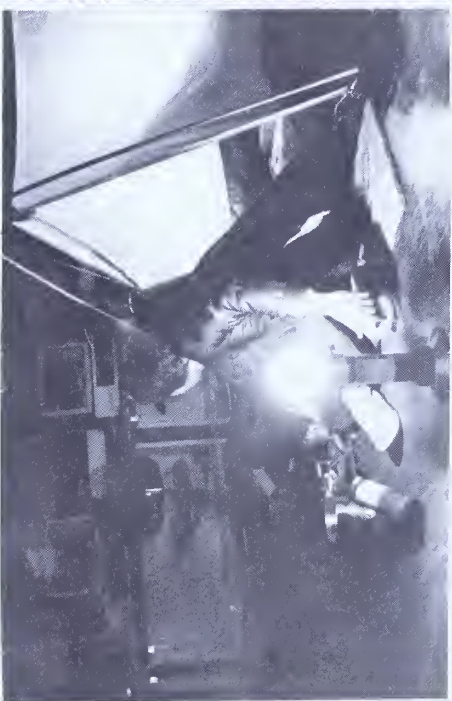
Elisabeth L. Revell

Stephanie Snow





Ethan A. Curts



Du kannst alles was du willst, wenn
du nur willst was du kannst.

Keith Mueller



Gia
Guy Phuong





Take a look at yourself from the other side
And see if its really you
The reason for life is living
So do what you gotta do

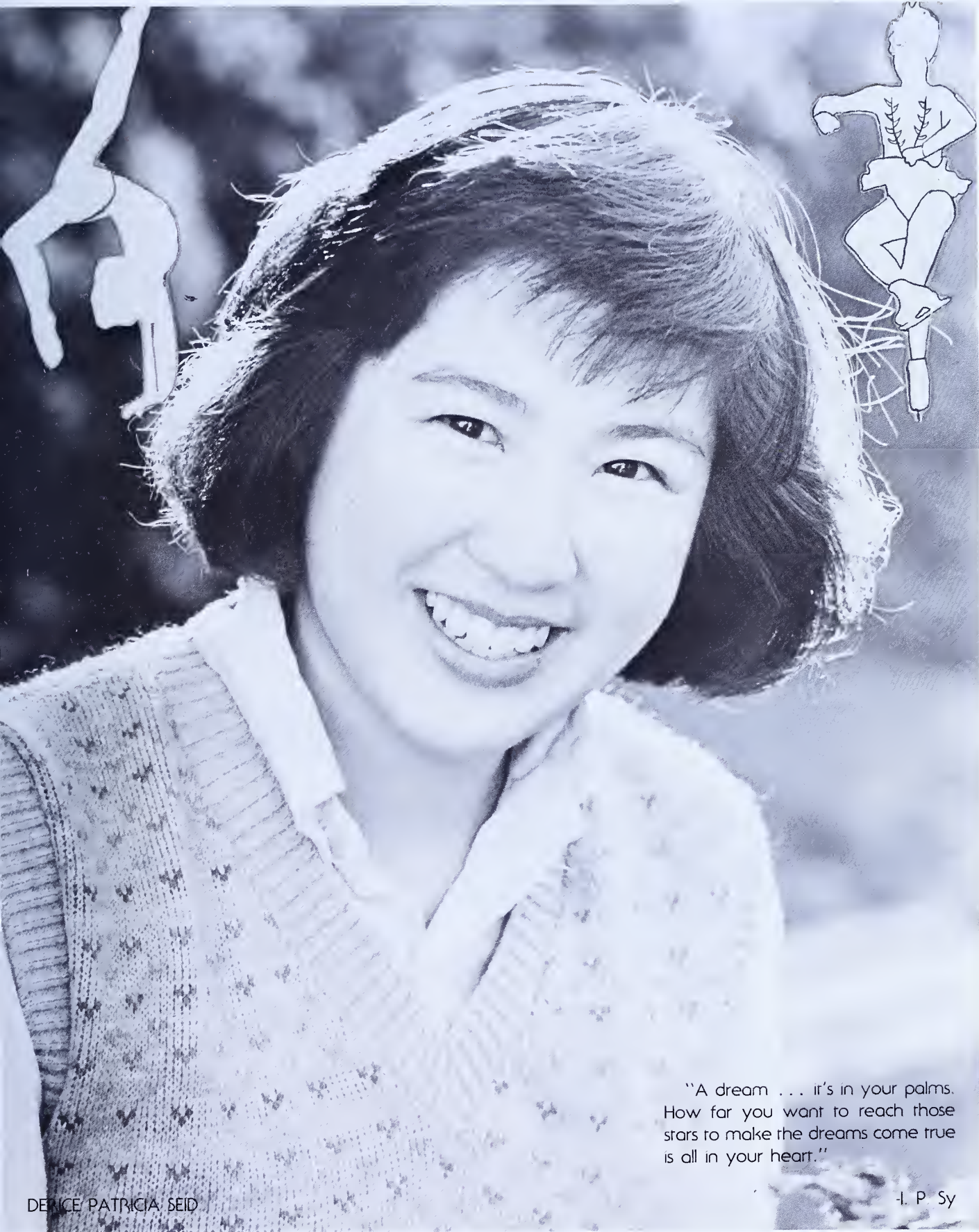
Catch the fire of inspiration
Seek and you shall find
Go on down your own path
Don't follow things so blind

Do what you do
but know why you're doing it

G.B.H.

Reuben B. Jacobson





"A dream . . . it's in your palms.
How far you want to reach those
stars to make the dreams come true
is all in your heart."

DENICE PATRICIA SEID

-I. P. Sy



Dovid Schworzbach

WE REAL COOL

The Pool Ployers.
Seven At The Golden Shovel.

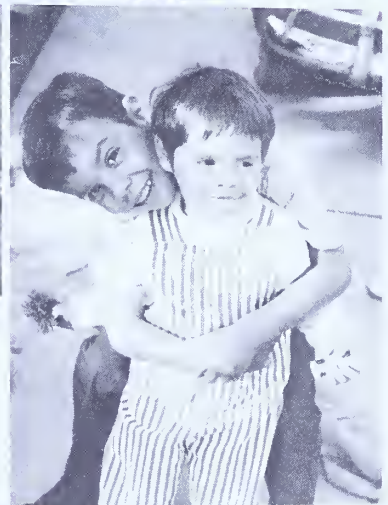
We real cool. We
Left school. We

Lurk late. We
Strike stroight. We

Sing sin. We
Thin gin. We

Jozz June. We
die soon.

— Gwendolyn Brooks



PAIGE RAUSSER



Scott Frank

"I can't pretend there's any
meaning hidden in the things I'm say-
ing."

-Pete Townshend



Todd L. Anderson

LOOK OUT WEEKEND



TAKE
US
TO
THE



HAPPENIN'

PLACE

*Adina
Michelle
Carter*

&

*Robin
Gail
Cowan*



FUTURE
HAPPENIN'
PLACE

h  HERE WE COME

bECAUSE WEEKENDS WERE ➡



ア
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Hail Alma Mater



Ignorance & Apathy

mADE FOR FUN...



Help! Help! Fire!



Hark, I hear a lady in distress.

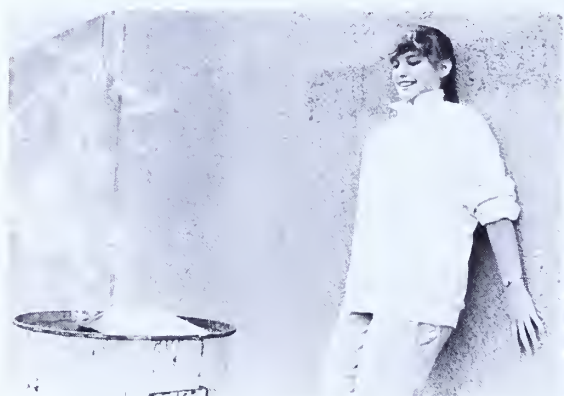
Here I came to save the day.



Where's the fire . . .
Oh! There it is.



Off we go into the wild blue yonders.



Don't you worry, never fear. Lonse is now here.

LANSE LONG



Take that. No fire may start while I'm on duty.

The weirdest senior of all times.
Workcrew is a great place to start.



LIFE'S
A
B
E
A
C
H



Alias —
E.F. Debolt
Turd
Babes
Boots
Betty
Chong
Ang'
"A"
Natural
Woman
Angèle
Cecile
Angel
Mercedes

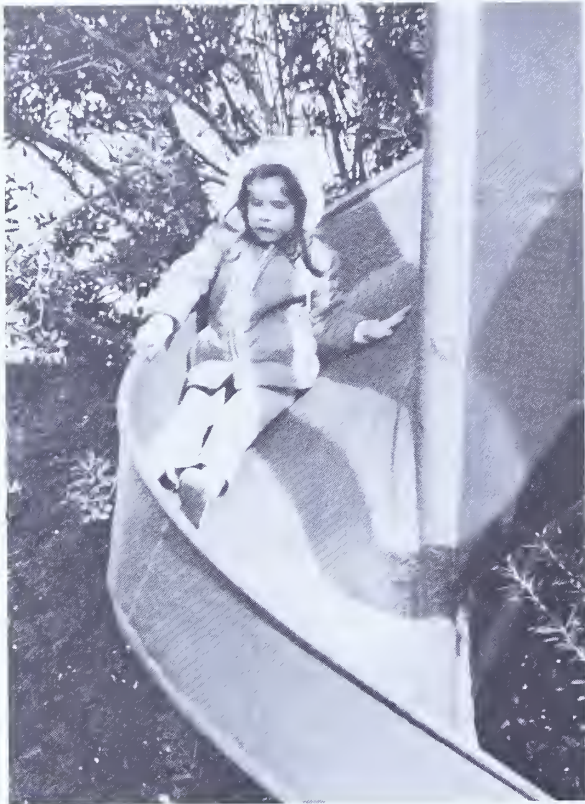


Angel



Every person has
two educations —
One which he
receives from
Others, and one,
more 'important
which he gives
himself - gibbon





Christine Casey





Amy Bohlen



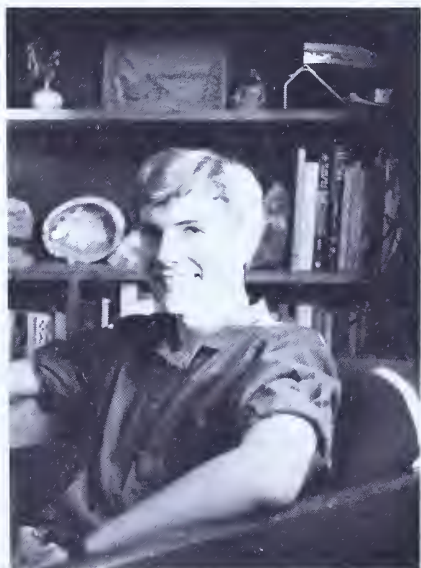
-THE FAMOUS FINAL SCENE-

JASON A. WADE



HE DID IT!

Jason Wade





Ken Tatro

"And do you feel scared?
I do.
But I won't stop and falter."
''' Howard Jones

Stacey Mayer



∞



Within you there is a stillness and sanctuary to which
you can retreat at any time and be yourself.

-Hermann Hesse

Let's make the most of this beautiful day!

-Frederick Rogers

Winner . . . Who's the latest . . . Mahalo . . . I'm in
rune . . . It's not affecting me . . . Krinkle . . . Zsa . . .
Live editing . . . Berry . . . DeBolts . . . 110 . . . What am
I gonna do . . . Sri lives . . . Make your own dinner . . .
Toaster ovens . . . I'll call you . . . Thanks Mom!!!!

Alexandra Schultheis



"Take time for your pleasure and laugh with love." - C.S.

I don't know, I don't care, whatever - it's up to you. OK?



LINDA SHINON

"So I threw away the rose and held on to the thorn." - E.C.

treasure this feeling forever
 i feel like never letting go
 foundation's strong, never loose it
 i capture these thoughts in my mind
 temptations lie here before us
 the need to touch is not above you
 searching for reasons, never knowing
 who really knows what tomorrow may bring.
 Greaves & Lister

schiz·o·phre·ni·a (skit's'e'f're'nē·ə) a mental disorder characterized by separation between thought and emotions, by delusions, bizarre behavior, etc. -schiz'oid, schiz'ophren'ic adj.

Webster

"Oh! What a square circle to live in! But yes, so, unfortunately. You see they say let it flow and all will come right in the end, but I say depends which side of the golden handshake you're on. Clever right?"
 excerpt from the Cappuccino Kid



LA Prep Boop; DA JP Tree LS MK MC; Silly Nutty Girl; BOAR! Meow; G.D.F.P; think Green; Hey Pee Wee; We should of...; 'singin' in the bathtub'; POOS; Ack; Kire-Evad; Baby; Queen's Orag; Pink hair = A.S. You guys = ME

CARON, ALICIA, TRICIA
 - Je t'aime
 GENA



"Love is like life - merely longer." - G.D.



dmitri



T0:

Mom and Dad- Although it wasn't all roses, I love you fiercely. Thanks for messing up my life- you made it interesting. Now it is up to me- wish me luck!

LCC- My present sanity can only be attributed to you. Your life is my life. Memories will last timelessly, but the future is ours collectively. I love you. DEE- My eternal "up" companion- you re-joined me after your eastern adventure. A toast to Southern California- we'll be together and we'll be happy- trust life. I love you.

JKH- Not enough words for you, dear. Never forget the past and the friendship- I'll always be there for you, twin sufferer. I love you.

Dock- "Thanks" is never enough- you were my support team captain- I love you Susie- Always there for a hug- you have the eternal smile that is priceless. Stay forever like that- the epitome of compassion. I love you

Matt- you made senior year laughable- one of these days your height will prevail- just wait. I love you.

PG- My toe companion- you're really special- always good to talk to and always there. Thanks. I love you.

L-W= "Those who can smile during a crisis has found someone else to blame it on."

And of course, Forever JJ.

Thanks to everyone else that couldn't fit- you're all pretty interesting. And if you see a white toyota cressida station wagon on Ocean Ave- it won't be mine.

*For me
I wish
always*

"I get by with a little help
from my friends"
- The Beatles -

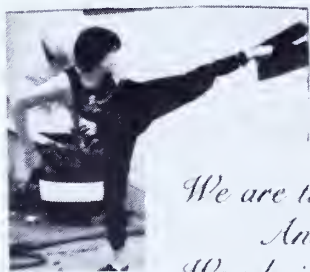


Thank - you for all your love
and support mommies. J.L., J.H.,
and D.F.: my greatest and best
friends; thanks for always
being there for me - the great
times will never be over!
M.W.: No matter how many
times, and whatever happens
in the future, I'll always
feel the same way about
you. And to everyone else,
you always made me smile!

Bye.....



Leslie C. Combs



*We are the music-makers,
And we are the dreamers of dreams,
Wandering by lone sea-breakers,
And sitting by desolate streams;
World-losers and world-foresakers,
Of whom the pale moon gleams:
Yet we are the movers and shakers
Of the world for ever, it seems.*

ARTHUR CLIFFORD

Arthur Ellis





Sharine Dinwiddle-Marin

Ler us learn to be content with whar we have.
Ler us ger rid of our false estimares, set up all the higher ideals —
a quiet home,
vines of our own planting,
A few books full of the inspiration of genius,
a few friends worthy of being loved and able to love in return,
a hundred innocent pleasures that bring no pain or remorse,
a devotion to the right that will never swerve,
a simple Christianity empty of all bigotry,
full of trust and hope and love —
and ro such a philosophy this world will give up all the joy it has.

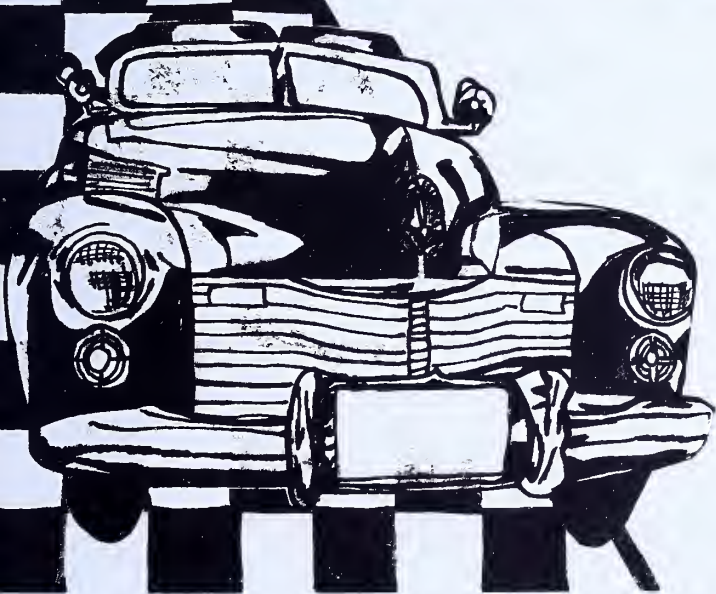
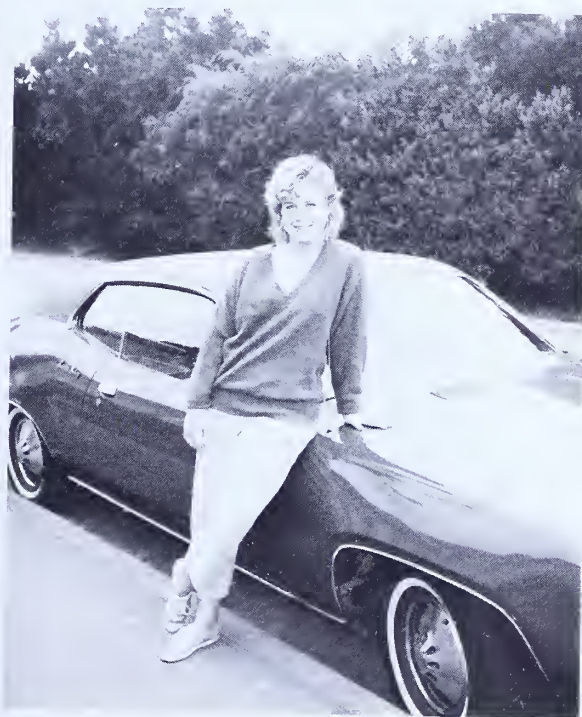
David Swing



Nina Woodford
&
Gomer



KIRSTEN
ELIZABETH
PADGETT



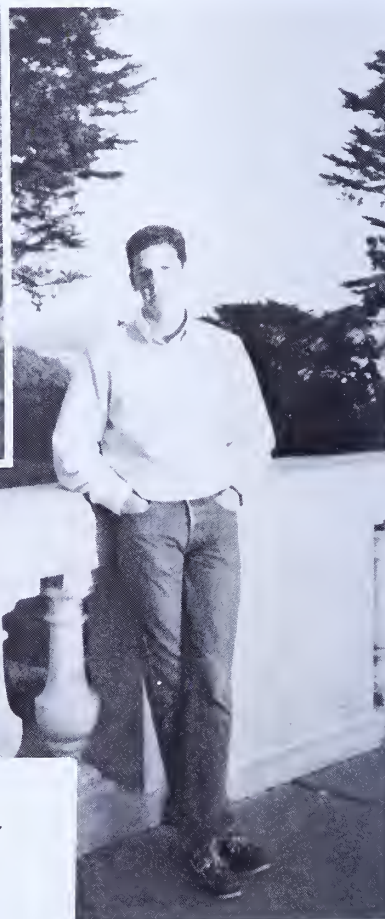
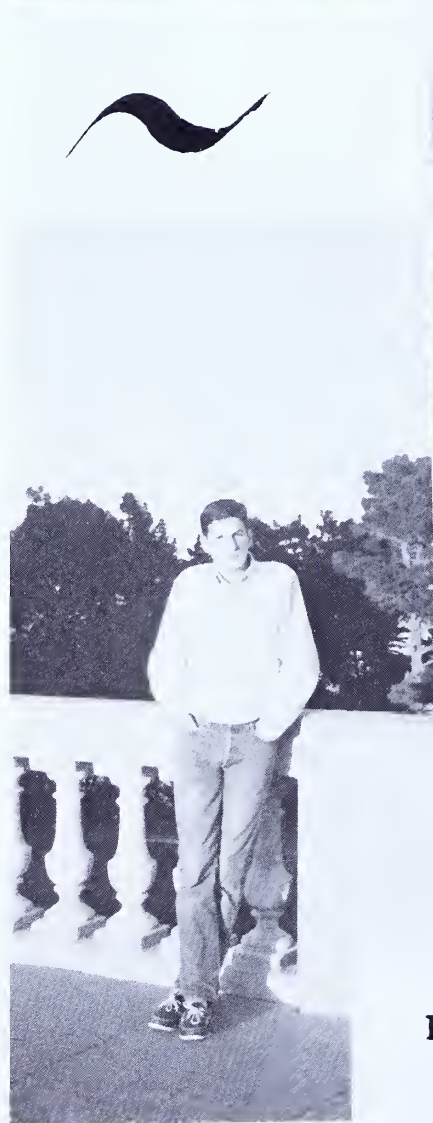


Sunny day... sweepin' the clouds away
on my way to where the air is sweet....



"You know you love it..."

Justine Tideman



DOUGLAS SILVERSTEIN

stoke (*stohk*) v. [stoked; stok-ing] To tend a furnace, esp. to fuel it.—stok-er n.

sketch-y adj. [sketch-ier; -iest] Unfinished; RAD (HA HA)
vague; rough.—sketch-i-ly adv.—iness n.

thrash v. 1. To crush out the kernels from grain. 2. To pitch about; to toss. 3. To beat.—thrash out. To settle through argument.—thrasher n.—thrashing n. & adj.

shred v. [shred; shred-ded; shred-ding] To tear or cut into strips.—n. A scrap; a fragment.—shred-der n.

San-ta Claus (*sen-tuh klawz*) n. A legendary kindly old man in red costume and white beard who distributes gifts at Christmas.

rad
↓

P.S. Thanks for everything mom and dad.
I love ya.....

Ron Gialka

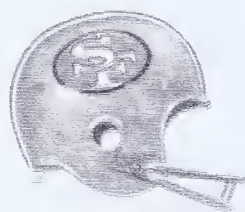
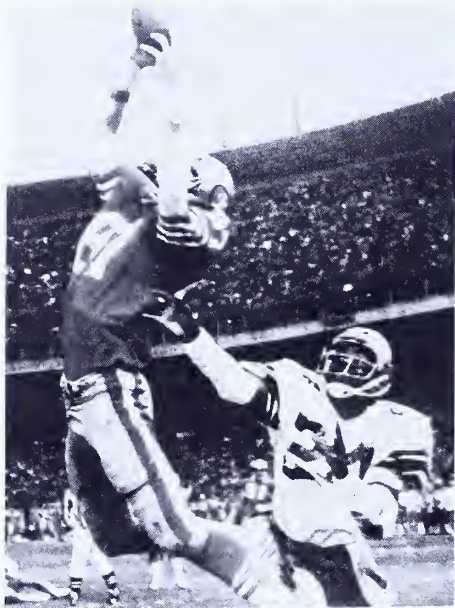


Jennifer Guirard



Sarah McCrea





SAN FRANCISCO
49ERS



Jack Marshall Tapedia



Some-
thing
profound
goes
here





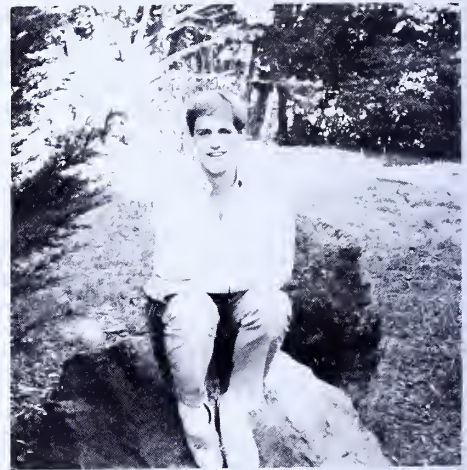
Shirim
Nothenberg



Eugene O'Brien



Blake Whitmont



margaret a. cutler
00





What number are we on Leslie?
 Who's your friend - C.D.T.
 Two weeks of hell, but Tigjuono makes it all worth it - Len Renery
 Patience, Webb, Patience - C.J.R.
 Booneville, what o town
 They don't build rables like they used to - Houston Oilers, Booneville.



Mike Webb

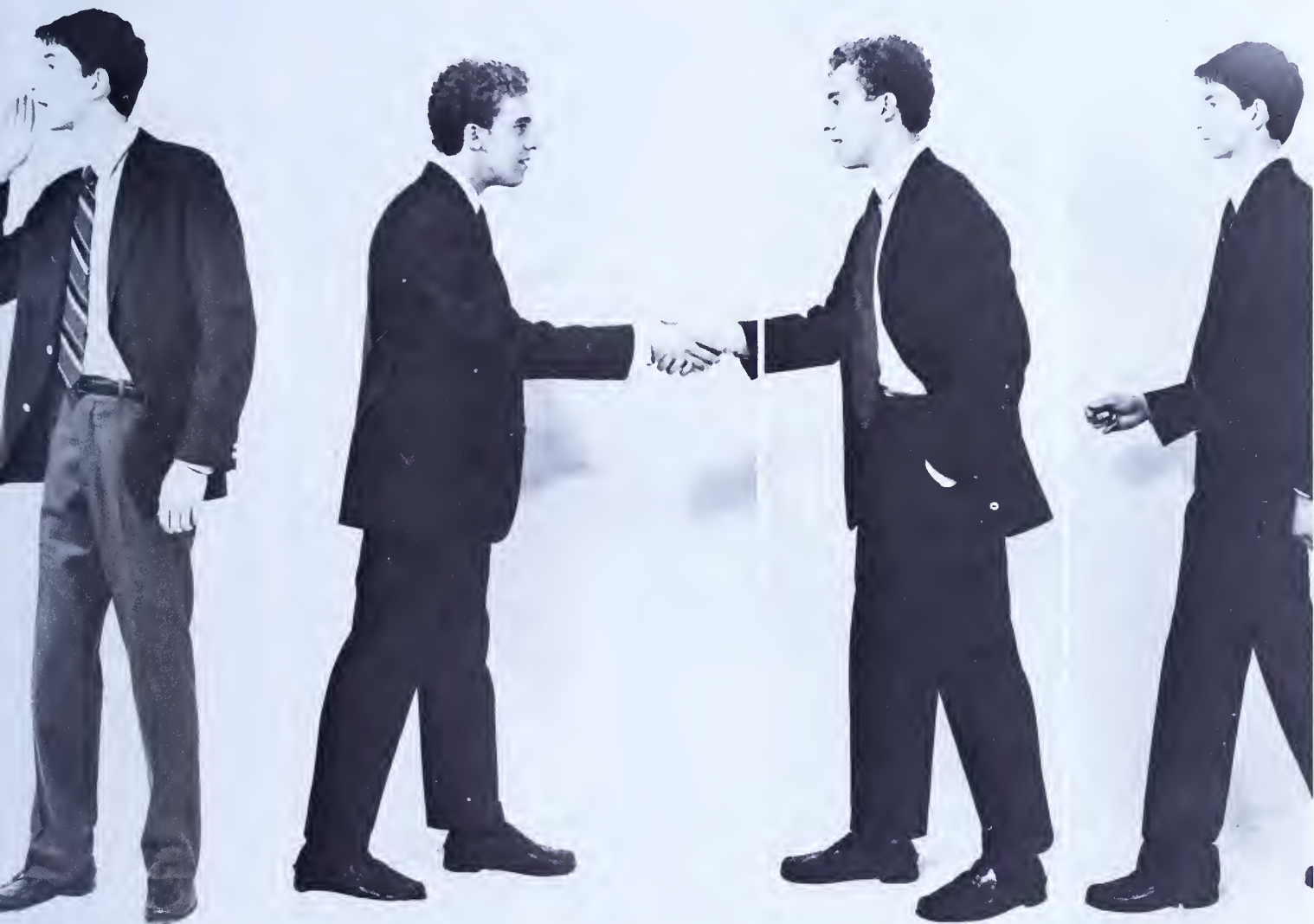


Nick Talbor Cosra Gillespie Nick Talbor Cosra Gillespie Nick Talbor Cosra Gillespie Nick Talbor Cosra Gillespie Nick Talbor Cosra Gillespie Nick Talbor Cosra Gillespie

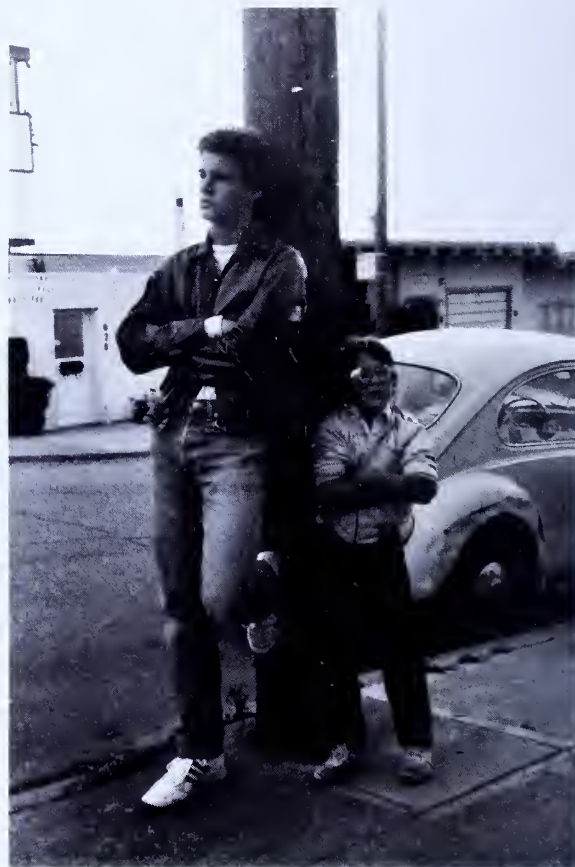
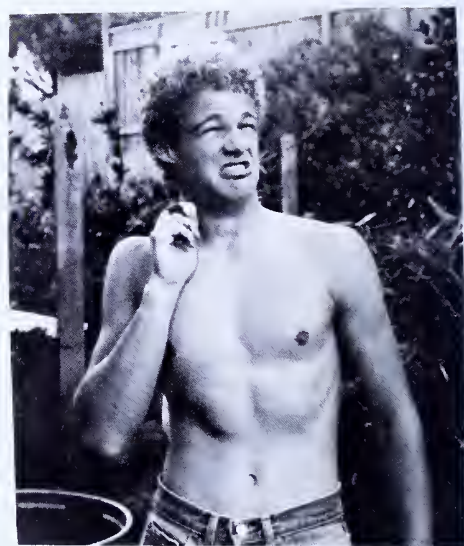
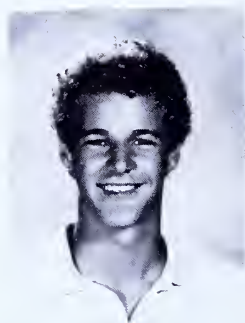


Gillespie Nick Talbor Cosra Gillespie Nick Talbor Cosra Gillespie Nick Talbor Cosra Gillespie Nick Talbor Cosra Gillespie Nick Talbor Cosra Gillespie Nick Talbor Cosra Gillespie Nick Talbor Cosra

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eNickTalborCosraGillespieNickTalborCosraGillespieNickTalborCosraGillespieNickTalborCosraGillespieNickTalborCosraGillespieNickTalborCosraGillespie



David Johnson



Though I've reached a peak, my climb has just begun.

Paul Kingsbury



Life is
full of
crooked
smiles



Ben Loran

CONFUCIOUS SAY, TOP OF LADDER
NICE PLACE, BUT VERY LONESOME



MATTHEW LORING



"In this great future, you can't forget your past, so don't you - tears I say"

- Bob Marley + Wailers



"Let's be careful out there"
- Sergeant Esterhau

A	R	B	I	N	JUMBLE	what do with - w/menting my stude-its do too much?
					answer →	stick
L	I	R	H	E	S	C

P.S. To those of you, and you knew who you are darlings, who have been around to be a friend or helper to me in this nutty stage of life we call high school; thanks, you've made it bearable.



"I've got many rivers to cross, but I can't seem to find my way over, wondering I'm lost as I travel along the white cliffs of Dover." - Jimmy Cliff

"So we beat on, boats against the current, borne back ceaselessly into the past."

- F. Scott Fitzgerald



"Emancipate yourselves from mental slavery, none but ourselves can free our minds."

- Bob Marley + Wailers



Stood up on a mountain top
 staring out at the great divide
 I could go east
 I could go west
 It was all up to me to decide

Just then I saw a young hawk flying
 and my soul began to rise
 And pretty soon my heart was singing
 Roll-roll me away tonight
 I got to keep rolling
 got to keep riding
 Keep searching until I find what's right!
 -Bob Seger



vademecum,
Pia MacDonald



Susanna Khavul

There are lights upon lights, one more clear than another, each one dark by comparison with the one above it from which it receives its light.

-THE ZOHAR



Noah Postryn

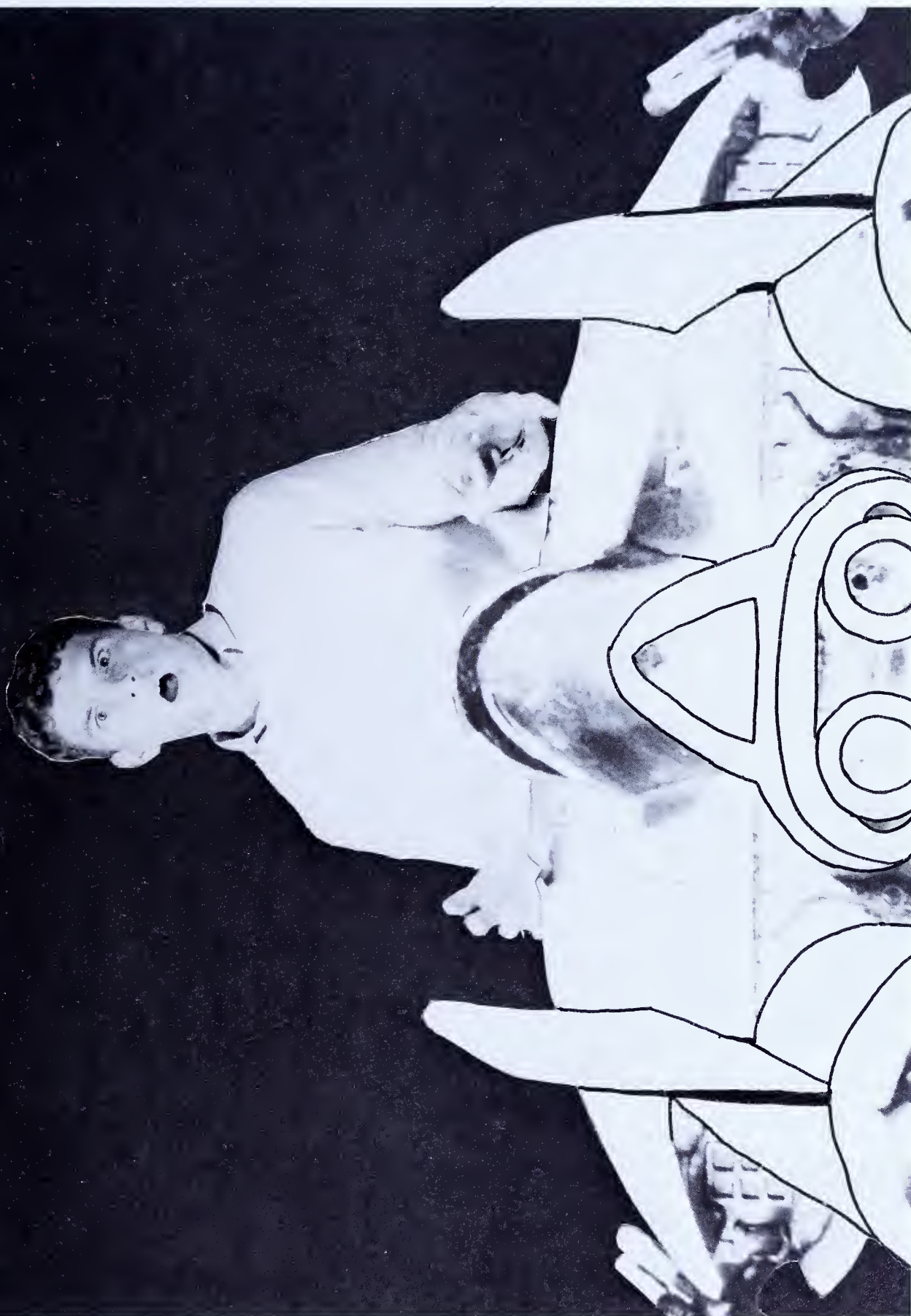




*Maria
Shappach*

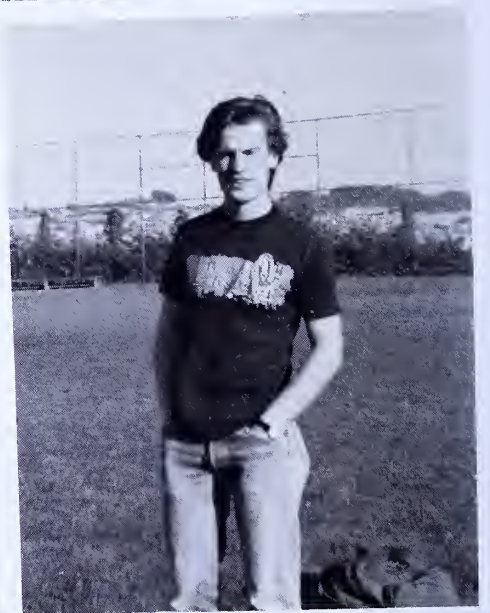


PETER STONE

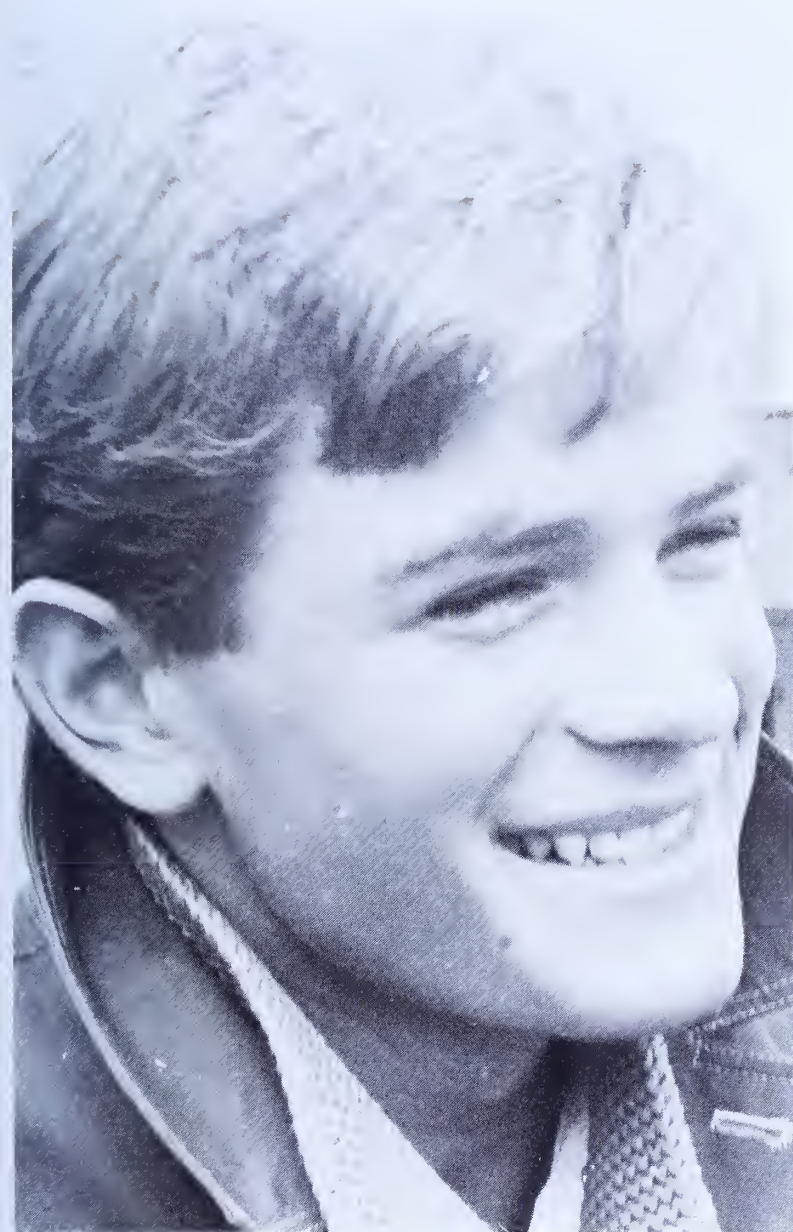




Matthew Jason Quince



I
WISH
I
WERE 4 AGAIN

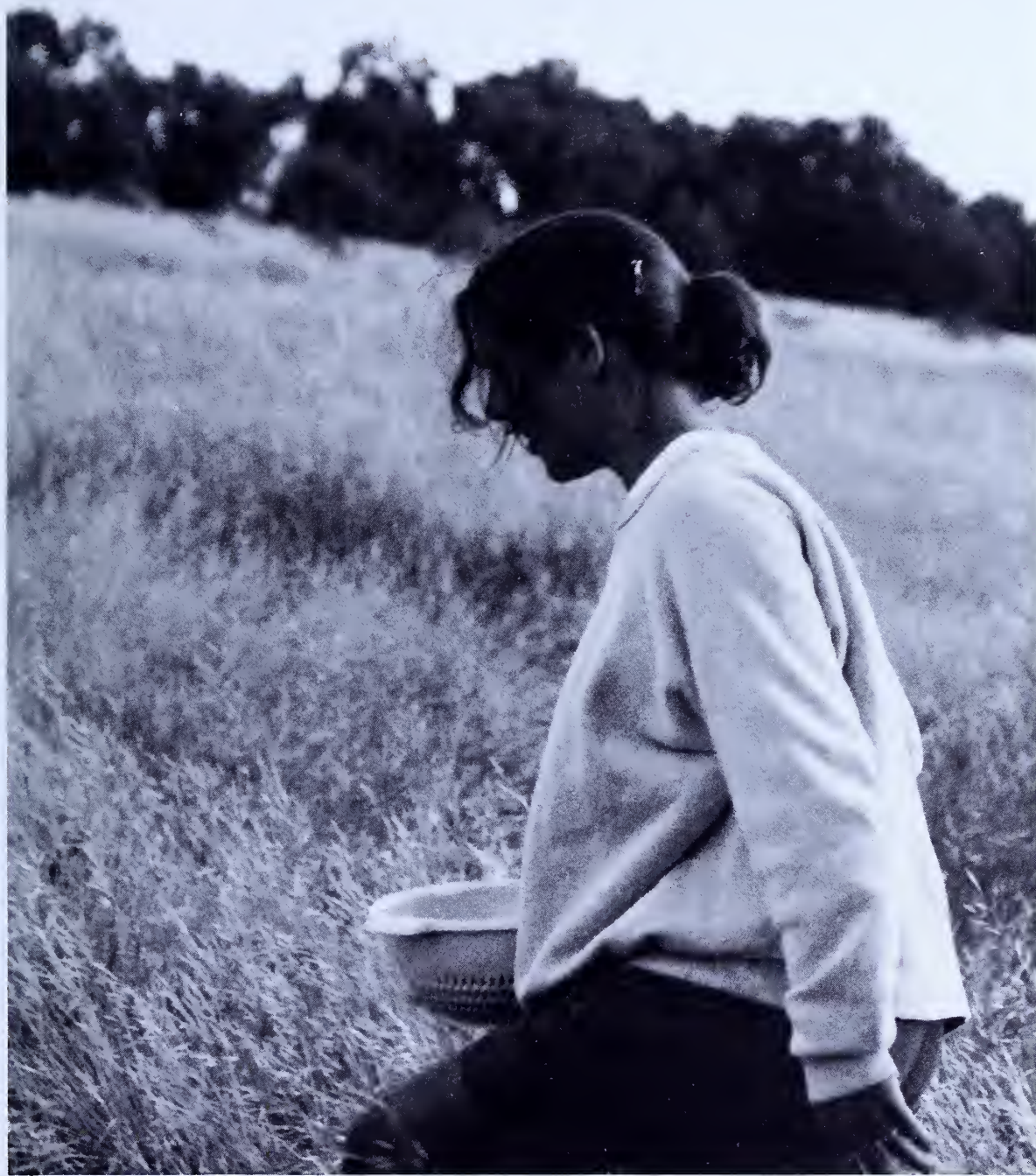


La femme est comme une ombre,
quand on la suit elle fuit ...
quand on la fuit elle suit .

October 1985

Julie Holzkechr





Chiara Calanchini

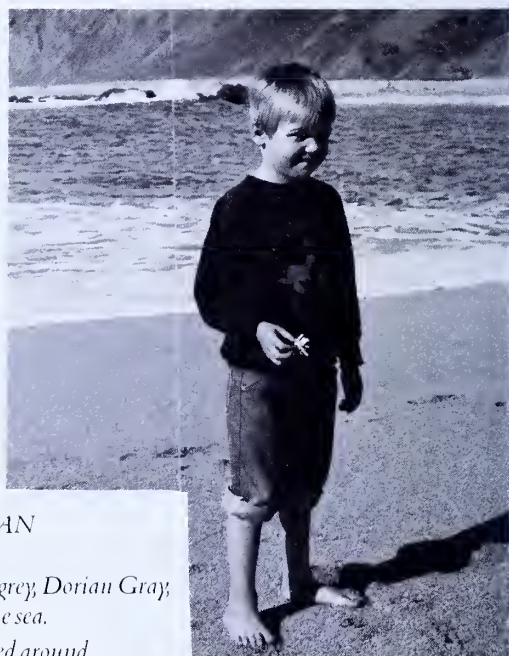


Blessed be the Lord: for he hath
shewed me his marvellous kindness
is a strong city.

Psalm 31:21



Randy Levy



THE OCEAN

*A picture in grey, Dorian Gray,
Just me by the sea.
When I looked around,
The world couldn't be found,
Just me by the sea.*



And you know it's time to go, through the sleet and driving
snow. Across the fields of mourning, there's a light in the
distance.

On boarderlands we run. And still we run,
we run and don't look back.....

Suzanne Telles



"Moy tomorrow
be o perfect day."

Donny and Morie
Osmond



Donielle Horleman



"Nothing can exceed the vanity of our existence but the folly of our pursuits."

-Oliver Goldsmith



"Oh you heavenly charmers, what things you make of us . . ."

BSF85 MZ

"A night in June! 17! Getting drunk is fun. Sap like champagne knocks your head away . . . Your mind drifts; a kiss rises and flutters like a little butterfly"
-Rimbaud



"Wait! . . . What?!"

Deann Frank

It is with great regret that we are forced to put these three delinquents on one page.



After numerous warnings, four months of procrastination, and three deadlines. SHANE AHERN, ROBERT HART, and BRIAN GONZALEZ had still failed to turn in the bases of pages.

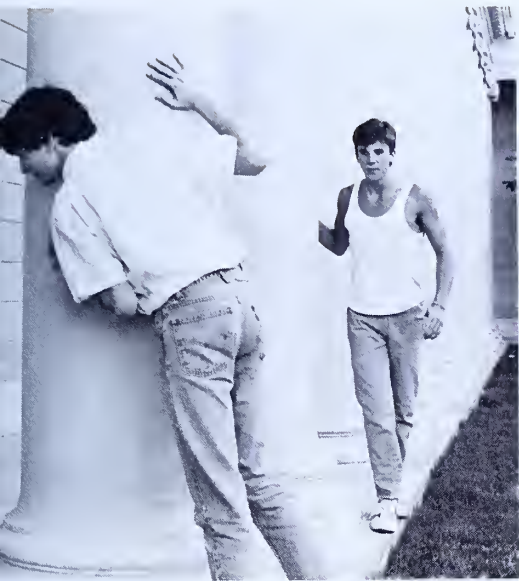


We the yearbook staff, after weeks of hard deliberation, decided to invent a page for them and donate the extra pages to our centennial anniversary. We hope that the actions of these three have not in any way made the yearbook less memorable. Thank you.



Joaquin Haskell





"Rock and Roll music:
If you like it, if you feel it,
you can't help but move to it."
-Elvis Presley

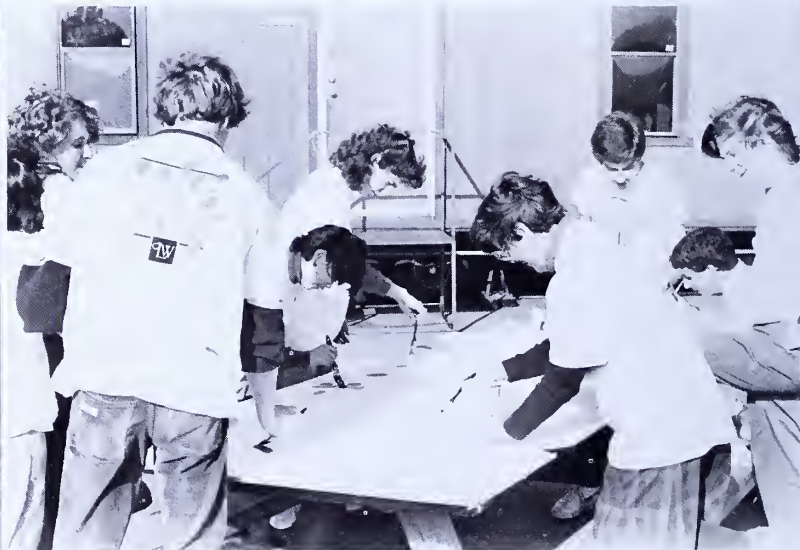
PETER GRIMES



LICK-WILMERDING HIGH SCHOOL CENTENNIAL CELEBRATION
1885 - 1985

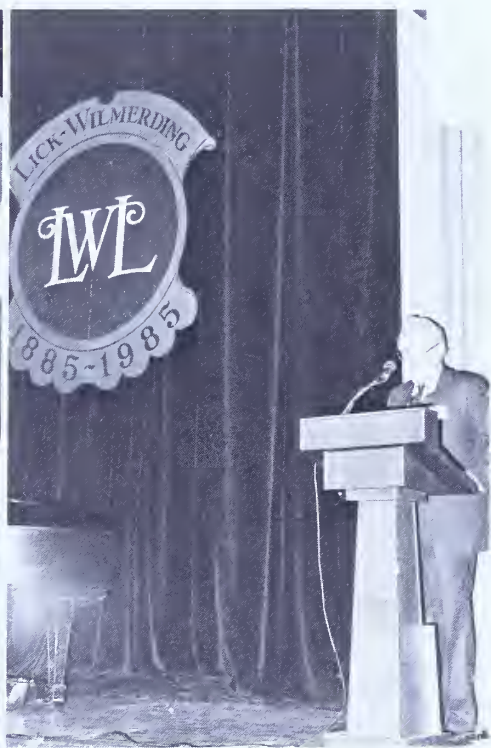
This balloon was released Monday, December 2, 1985 from Lick-Wilmerding High School in San Francisco in commemoration of the 100th Anniversary of the school's founding. If you discover this balloon and postcard in your area, will you please fill in the information requested below and drop the card in the mail. Postage will be paid by the school. Thank you for helping us celebrate our 100th Birthday!

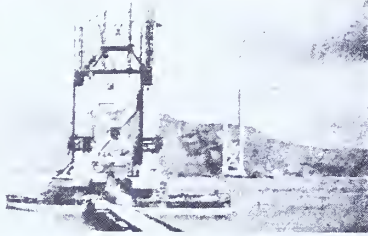
Name Dannielle Jalnave Date Dec. 2
Location found: Arnold, Ca. 95223 4000 Ft. elevation
Story you'd like to tell? It was high in a tree and we couldn't reach it and this card was on the ground so I filled it out and sent it the next day. Happy Anniversary!!





100th Year Birthday Bash





Golden Gate Bridge Crossed by 200,000

**Turnstiles Jam as 30,000 of
Fiesta Crowd March Over
Steel in Single Hour**

By WILLIS O'BRIEN

A necklace of surpassing beauty was placed about the lovely throat of San Francisco yesterday.

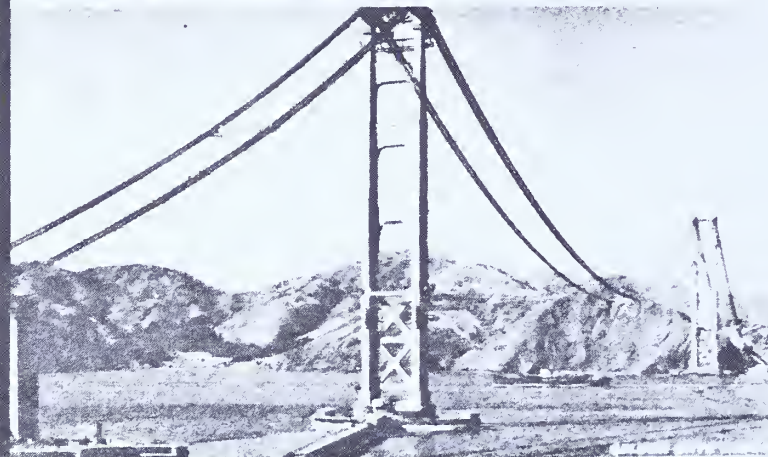
It is the Golden Gate Bridge.

It is the bridge that sings.

It was given yesterday to the people who willed it to exist; given them after years of struggle, years of doubt, years of labor. And those people took that bridge and made it their own in one of the most spontaneous, one of the most tremendous demonstrations that the Western world has ever seen.

The response of the people to the call of the bridge was amazing. It exceeded the expectations of district officials by far, they having estimated that perhaps 100,000 would walk over the first day.

But by 4 p. m. 165,000 had made the trip. By 5 p. m. an additional 22,000 had gone through the turnstiles; and more than 200,000 made the trip before the scheduled closing hour of 6 p. m., after which no more were allowed to enter the span.



Gateway to An Empire!



Fair Opens to World

**200,000 DUE
AT EXPOSITION
GATES TODAY**

First Ferry to Start From S. F.
at 7:30; Exhibits Will Be
Ready for Public at 10 A. M.

"Treasure Island's moment has come. It now belongs to the world . . .!"

It's hard to even guess at how many people will hear those words today. They'll go ringing all over the world, in a series of national and international radio hookups that will carry the hour-long program at mid-day that will formally open the Golden Gate International Exposition.

Tower - Climbing Girl Returns To Typing

THE ONLY feasting bridge worker in the world! Such is the title claimed by Miss Kathryn McCormack, who today proudly surveys the bridge she helped to build. Miss

McCormack was for two years the only woman actually employed on the site of construction, where she acted as secretary to Field Engineer Russell D. Cone.

Miss McCormack believes she was the first woman to walk across the Golden Gate. She walked the catwalks before even the cables were strung. She is the first woman ever to climb to the top of the completed towers, and she was one of the first to ride across in an automobile.

The Gate Bridge's First Baby

Fri., Oct. 10, 1949

A baby girl was born in a station wagon racing across the Golden Gate Bridge yesterday morning.

It was the first time such a thing had happened on the bridge — and it caused an uproar at the toll plaza.

The parents are Terry and Audrey Brainard of 328 Ridgewood drive, Mill Valley.

The seven-pound, ten-ounce child and her mother were in good condition last night at the University of California Hospital here.

Girl Flies Under Gate Span

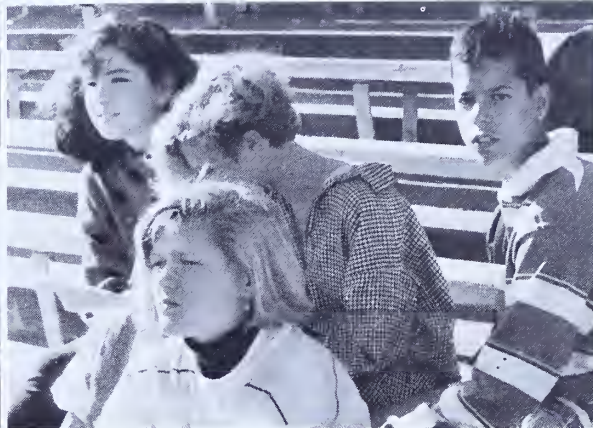
While thousands from the shore and on bridge deck gasped, Bernardine King, Los Angeles aviatrix and holder of many stunt records, piloted her yellow and black biplane under the Golden Gate span late yesterday — a "first."

Speeding at 115 miles an hour, the Na-

tion's top woman stunt flyer, engaged in sky writing, suddenly circled in a downhill curve and shot like a bullet under the center of the span.

A couple of loops over the gate, and Miss King flew away, content that she held indisputably the title of first woman to fly under the Golden Gate bridge.

MAY 20, 1937

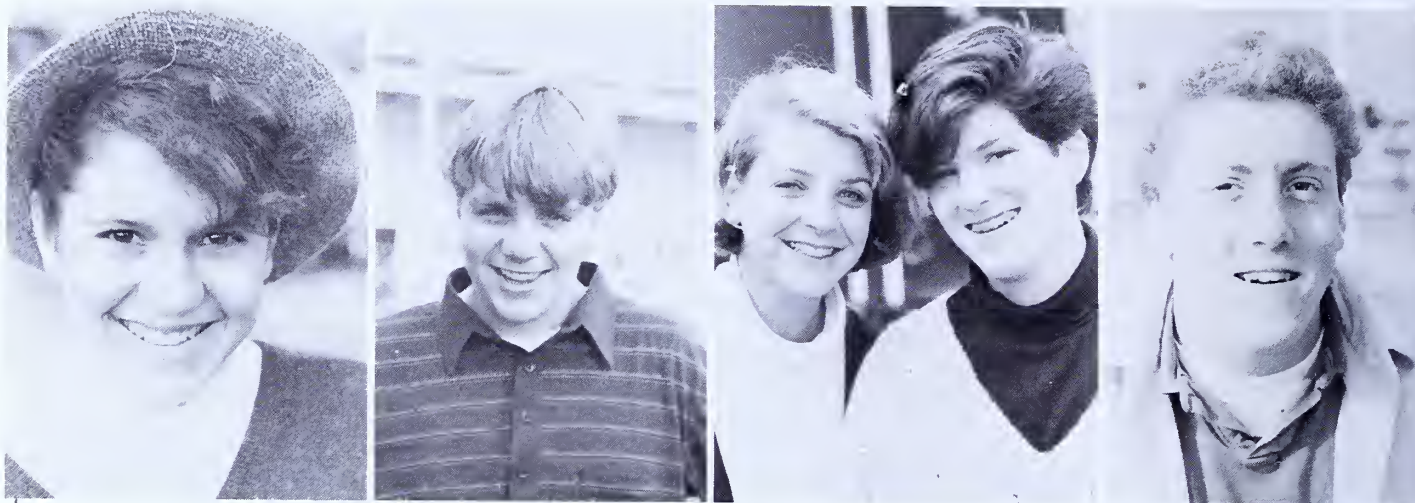


ABOVE, TOP: Korhorne Bassari, Stephanie Mayer, Peter Kirby, David Wilson, Greer Show. BOTTOM: Gordon Szeto, Eric Young, Teresa Srosser, Nicole Levine, Cynthia Leland, Robert Fyfe.

87 88 89



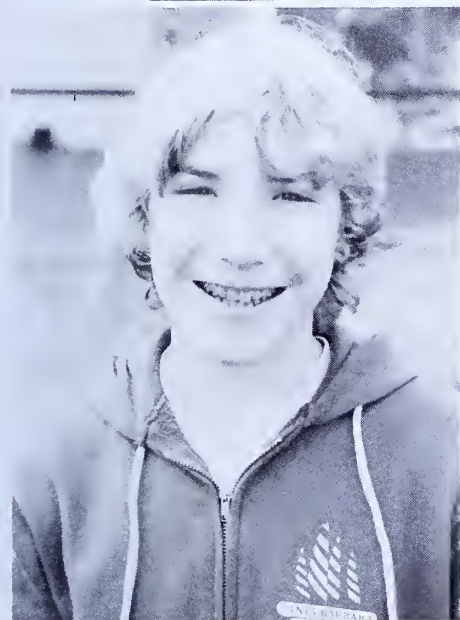
Denise Brodsky, Stephonie DeLang, Rudy Wilson, Shondar Szentkurti



ABOVE: Robyn Lutz, Jean-Luc Chironberro, Jadie Streiner, Nicole LaBarde, Wally MacDermid

BELOW: Lucy Kyne, Jahn Marales, Susan Ellis, Kim Fulgham, Laurel Sreadmon, Lisette Bahamandes, James Curts, Alison Finnegan, Jill Minkus, Cybele Hjar

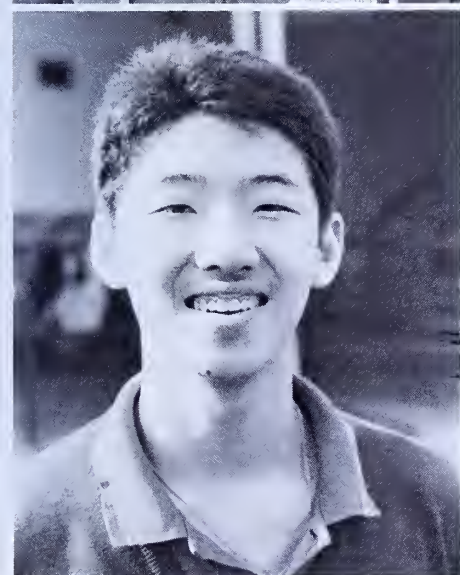




ABOVE: Alex Enda, Stephanie Mayer, Alison Segal, Dahlia Gallin, Todd Aranaff, Reno Magami, Selena Mitchell, Clay McLachlan, Jennifer Schwartz .

LEFT: Romses Rapadas, Charles Hayek, Jack Houg.

RIGHT: Peter Straud.

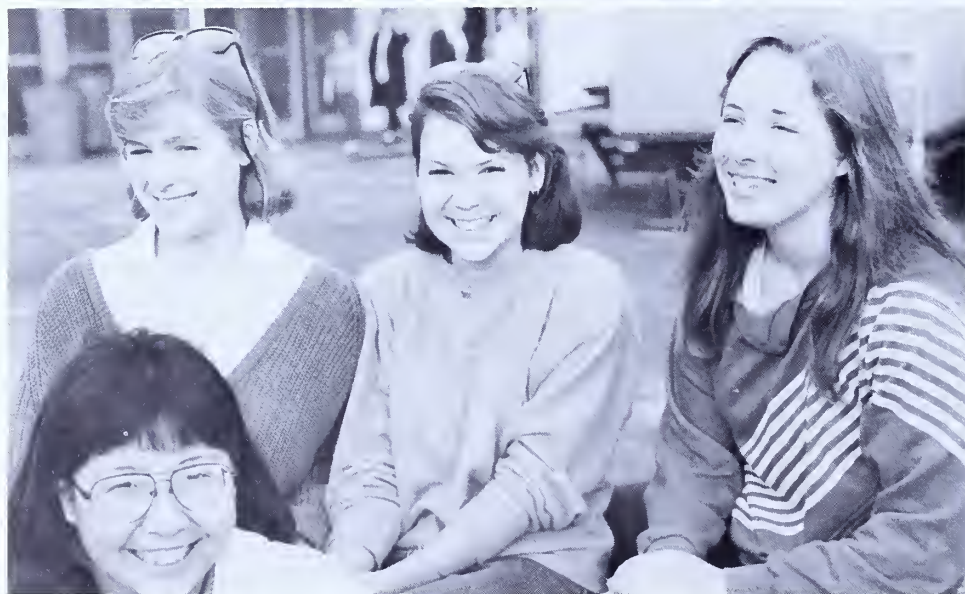




LEFT: Stephanie Dusenbury, Zahrah Farmer, Francaise Lu, Kristi Fang, Virginia Smith. LEFT, BELOW: Alan Aranoff, Julie Halsrein, Michael Zwerin, Narasha Zaslave.



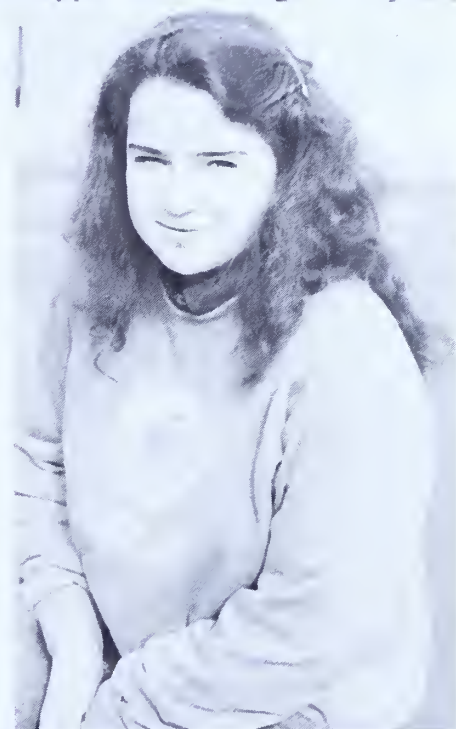
BELOW: Darlene Lim, Tamara Nakahara, Elana Leash, Nicole Mrakava.



LEFT: Carole Sung, Morgan Robertson, Sara Siebel, Marylisa Walsh.



ABOVE: Adam Frankel, Jennifer Kirby, James Mitchell, Louis Grim, Adam Errensan, Jason Curtice.



RIGHT: Jeanne Bell

BELOW, TOP ROW: Frederick Salan, Theresa Schreiber, Noah Lieberman, Dara Shulmar, Jeremy Ehrlich. BOTTOM ROW: Sandra Smith, Maida Stupski, Devin Sheldon, Deirdre Visser, Cary Cardava.

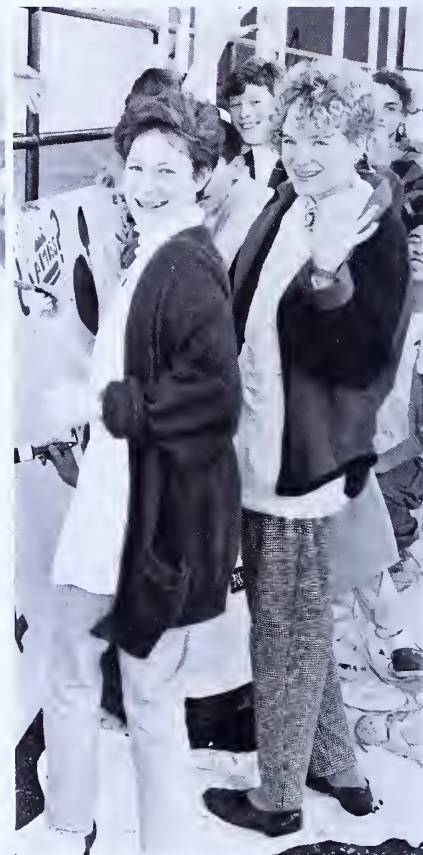




ABOVE: Jahn Lutz, Alyssa Adryan, Julie Cannally, Jahn Dunne, Navdeep Gill, Melvin Bacon.

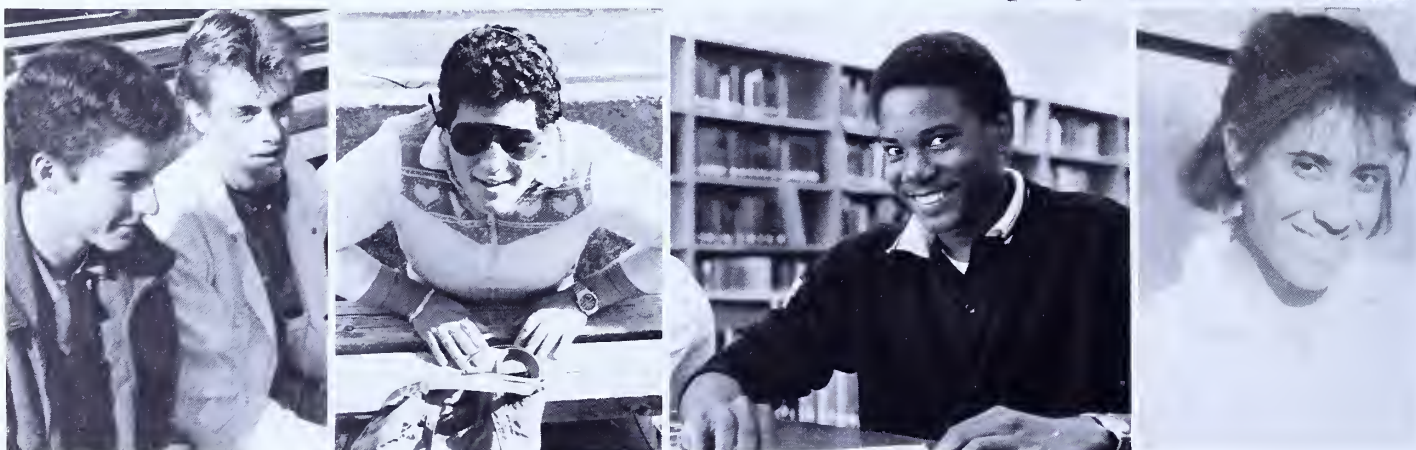


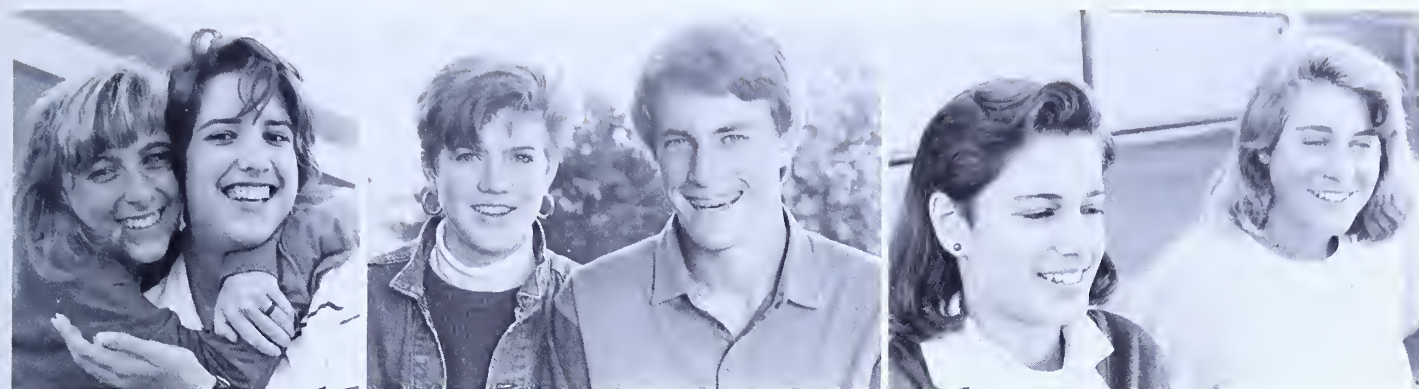
ABOVE: Alex Hochman, Bella Dashi, Liserre Bahamandes.



RIGHT: Marina Billante, Lara Strunsky.

BELOW: Dan Casey, Jason Gullian, Phil Galante, Andre Brown, Maura Bairley





LEFT TO RIGHT: Jennifer Scoble, Mary Caye Janiak, Kirsten Mayer, Stephen Haas, Ariela Freed, Lisa Barah.

CLOCKWISE: Alison Segal, Laleh Zahedi, Laura Hall, Alison Goldberg, Stephanie Mayer, Alan Denson, Anna Yarraussis, Cynthia Leland, Erich Strormann, Sam Young, Anthony Perliss.

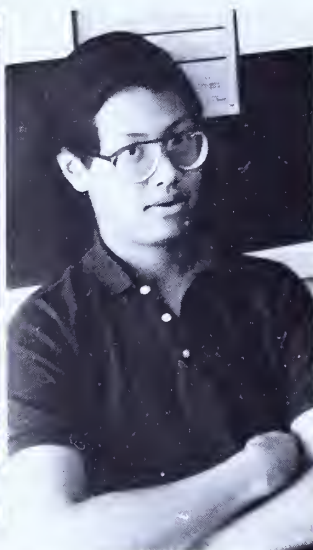


BELOW, LEFT TO RIGHT: Jeffrey Hyman, Tony Grant, Sarah Armstrong, Mohammed Bilal, Jason Teplitzky.

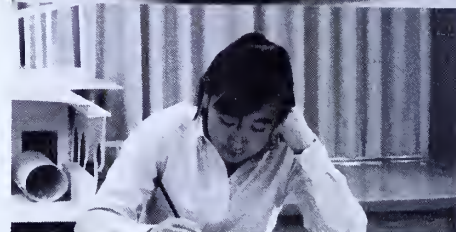




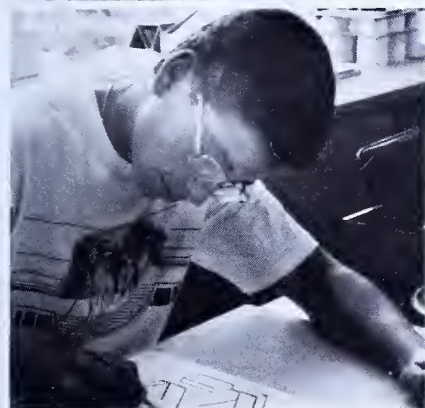
ABOVE: Delphine Claude, Emily Marsh, Michel Black, Florence Thamee, Carinne Graff, Karrina Zerga.



LEFT TO RIGHT: Carolyn Halm, Andrew Lie, Joanne Fang, Kymberly Wang, Samantha Yares.



Kaitana Hawkins, Bronwyn Shields, Chris May, Yumiko Sekina.



ABOVE: Rebecca Willden, Eric Glaser, Nicole Levine, Elizabeth Merchant.

LEFT: Phil Pera

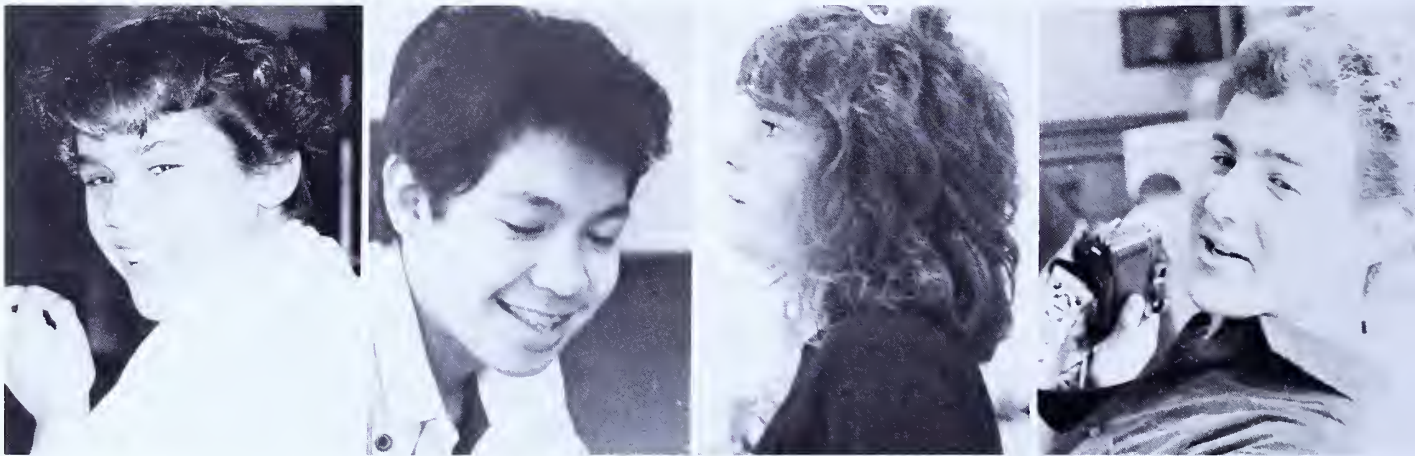
RIGHT: Ellen Will



TOP ROW: Karherine Hearer, Bella Dashi, Michelle Tang, Aara Amidi-Nauri, Kristine Daugherry. BOTTOM ROW: Anna Whircher, Jennifer Dunn, Anna Ganzalvez, Linda Derjen



ABOVE: Inna Garodersky, Angel Marrel, Ed Krimen, Amy Wyler, Geryl Hardware.



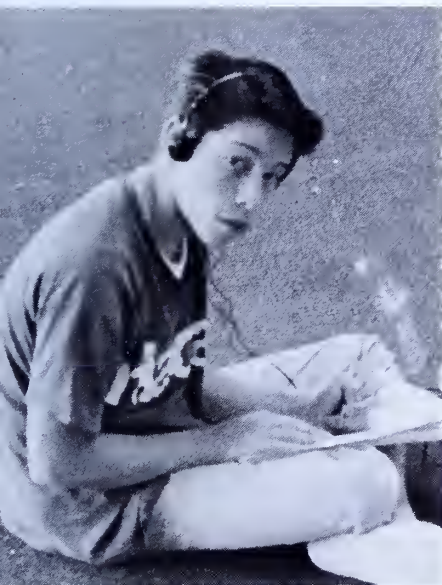
ABOVE: Tracy Nagle, Gary Chavez, Emma Beck, Matt Segal.



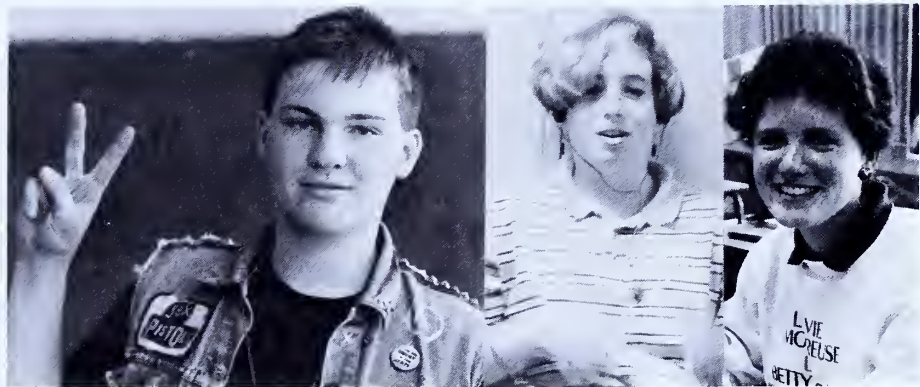
Roger Challender, Dahlia Gallin, Stephanie Mayer, Corinne Graff, Daniel Field.



Anne Horrington, Tina Felch, Emily Morsh, Jodie Streiner.



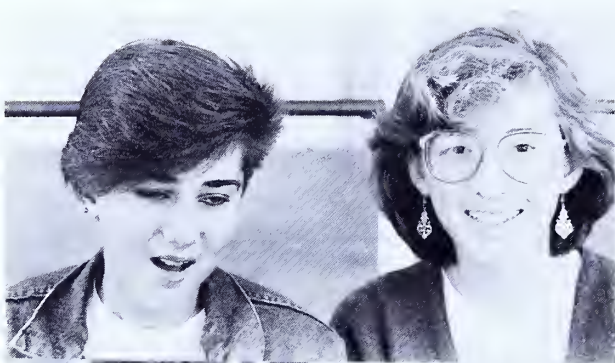
Lee Rosenberg



Dylan Marrison, Jessica Cohen, Laurel Thompson.



Tracy Nagle, Jon Yalles, Julia Dallman, William Crain, Mork Lovejoy, Jessica Grimes, Grechen Jahnsan.



LEFT: Dina Parrelli, Miriam Telles, Hilary Prescott, Arden Haffman, Chris Hartley, Richard Haung, Nina Barchardt, Claudia Brawn, Vanessa de Harven, Ben Hahn.

RIGHT: Naah Walfsan, Kelly Querida, Naah Baylin, Briana Visser, Arhar Khaliq.





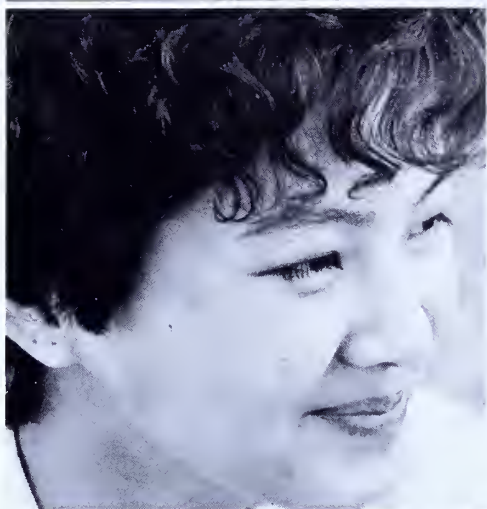
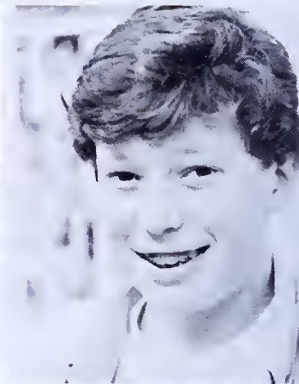
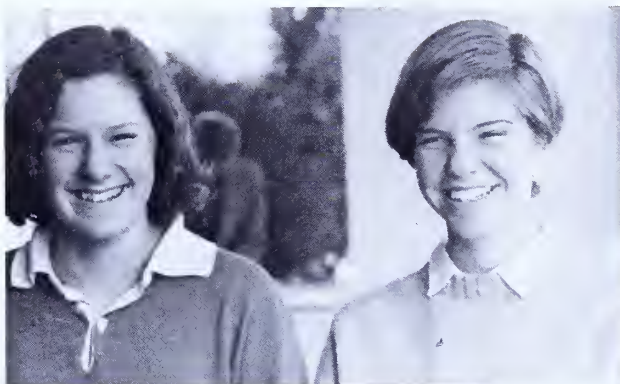
ABOVE, TOP: Morgan Whirman, Juliette Johnson, David Brown, Emilie Clark. BOTTOM: Michel Galante, Larilyn Seid, Bonnie Jue, Andres Amador, Paul Graf (plus one misplaced senior).

LEFT: Jaime Thurston.

RIGHT: Adam Gasner.

BELOW: Cynthia Wang, Christine Tam, Becky Silverman, Niels Lowry.



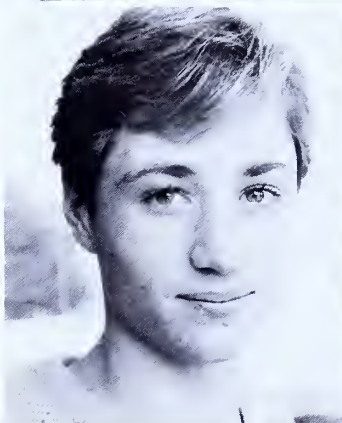


ABOVE: Kimberly Schworz, Victoria Marris, Light Silver, Lee Rosenberg, James Bancraft.

LEFT: Patricia Nga.

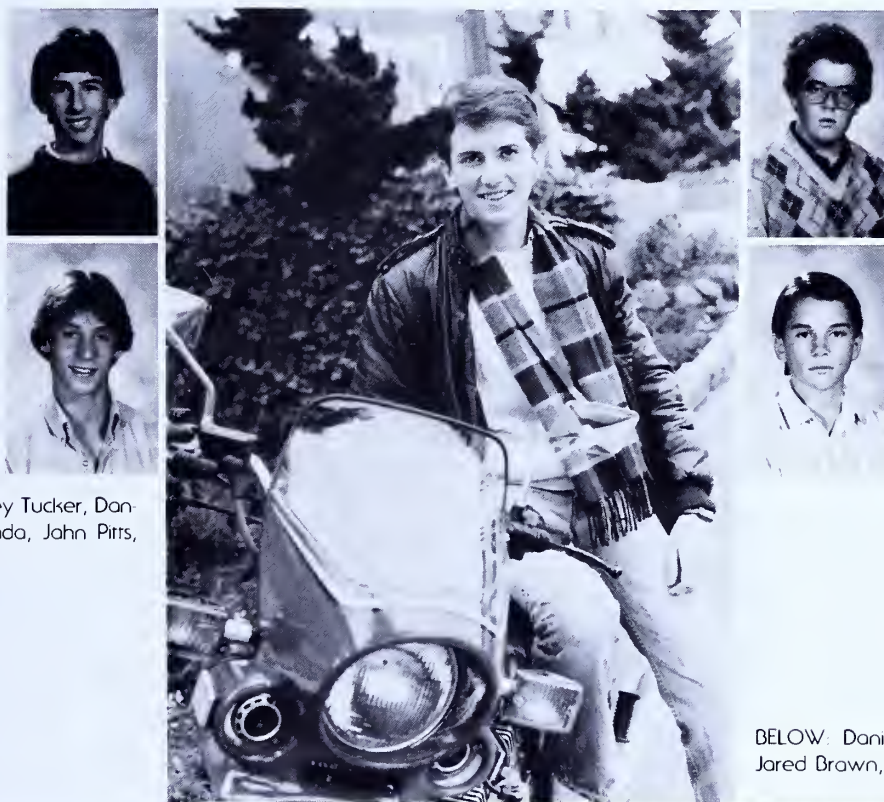
RIGHT: Todd Filley.

BELOW: Zachary Lick, Loura Wald, Malcolm Gaeschl, Paul-Henri Arnaud, Charmaine Tay, Porousha Amid-Nauri, Soroh Whircher, Ethon Bonford.





ABOVE: Christopher Gundlach, Kenneth Klassen, Justin Grover, April Kent, Brian Young.



CENTER, CLOCKWISE: Jeffrey Tucker, Daniel Larch, Alexander Amada, John Pitts, Eric Marton.

BELOW: Danielle Kaplan, Bianca Kasay, Jared Brawn, Mark Fujiwara.



SAN FRANCISCO, TUESDAY, APRIL 15, 1958

The Major Leaguers Are Here Today!

S. F. Giants vs. L. A. Dodgers

City Embraces Its Team; Gomez Opposes Drysdale

Big Parade Greet Our Big Leaguers

Dodgers Still Bums In S. F.

1000 Hail Squad at Luncheon

By Bill Lohr

"They're your Giants now," Manager Bill Rigney cooed after introducing each of his athletes, and 1000 enthusiasts who packed the Sheraton-Palace Garden Court area in standing ovation.

The prolonged applause at the huge civic luncheon marked the peak of official ceremonies yesterday welcoming owner Horace Stoenham and the long time New York National League baseball stars to their new home in San Francisco.

Rigney Names 3 Rookies To Make Big League Bow

By Bob Stevens

The National League became national today at 1:30 p. m. when the San Francisco Giants met the Los Angeles Dodgers in a history-making battle of baseball at Seals Stadium.

A capacity crowd of close to 25,000 will lap over the edges of the mid-town concrete bowl to see something few people thought they'd see in their lifetime—major league baseball on the shores of the Pacific Coast.

Today's Starters

Jim Davenport, 3B; Danny O'Connell, 2B; Willie Mays, CF; Willie Kirkland, RF; Orlando Cepeda, 1B; Hank Sauer, LF; Daryl Spencer, SS; Valmy Thomas, C; and Ruben Gomez, P.

By Bob Chapman

The marriage of San Francisco and the Giants took place yesterday.

It was a joyous, festive outdoor wedding, attended by hundreds of thousands, smiled on by the weather and celebrated by one of the best parades in the city's history.

The parade began placidly out at Seals Stadium, picked up wit as it came through the Mission and reached its full glory in the brown-blown canyon of Montgomery street.

The confetti dropped, the streamers soared, the banners waved, the drums screamed, the bands played and Willie Mays smiled.

The Giants, a major league baseball team, had come to San Francisco at last.

Better Up

The West Coast's first major league baseball game will begin at 1:30 p. m. today at Seals Stadium.

Ruben Gomez will pitch for the San Francisco Giants; Don Drysdale for the Los Angeles Dodgers.

For full details and more pictures, see the Sporting Green.

The Los Angeles Dodgers may have dropped their Brooklyn nickname of "The Bums" in their new home but the players discovered they still were "The Bums" in San Francisco.

As the Dodgers drove by bus from their hotel to Seals Stadium to hold a brief practice session yesterday, they were confronted by huge billboards which read "Welcome S. F. Giants. Swat Them Bums."

MAYS 4 HOMERS

SAN FRANCISCO, MONDAY, MAY 11, 1957

Mays Equals All-Time Mark

By Bob Stevens

MILWAUKEE, April 30—In a combination of remarkable individual and team power, Willie Mays slammed four devastating home runs and his Giants mates hit four more today to smash back the Milwaukee Braves, 14-4, and take over first place in the National League chase.

Willie homered in the first off innings for Milwaukee of the year. He sent Lou Ricketts again in the third after Jose Pagan had strangled his first of two consecutive home runs. Willie found the range again in the sixth off both Ricketts, a majestic smash that long-time observers of Willie say was the longest rip of his career.

Then Willie squared off against Don Niekirk in the eighth and there she went, deep into the left-centerfield seats, 400 feet away, to tie the major league record of four in a game. It was so solidly hit that Aaron never got out of his crouch. He didn't even watch the pitch. He didn't have much time to even if he were so inclined.

The one off Morstead, over the top of the left field bleachers about 40 feet from the foul pole, was estimated to be 470 feet.



'Greatest Day Of Career,' Says Willie

Willie's first big league home run, his first big league hit, in 1951 off Warren Spahn, matched or slightly surpassed the one he shot into space today. Willie didn't really care less.

Willie McCovey was asked how he felt about this historic afternoon.

"I was awed," he said. "I'm not going into the big leagues. I was expecting to get knocked down after each of Willie's home runs."

One of the top thrills of the Giants, collectively, got out of Mays' magnificent performance was the attitude of the crowd at game's end. Willie was in the on-deck circle, with two outs in the ninth when George Brunet got Jimmy Davenport in ground into the first out. The crowd bowed him lightly. It wanted to see Willie go for the record try.

Stadium Too Big For Mays? Now We REALLY Go Major League

HERE IT IS, the day on which we actually "go major league" in baseball in the Pacific Coast's first real major league stadium with a team that has a real chance to knock off a major league pennant.

We're major league in many areas. We have the Vice President of the United States and possibly the next President here to attend the first game. Probably no official of equal rank would have considered flying out from Washington to officiate with us. Mr. Dick Nixon's interest in sports is genuine. He was discovered out at Candlestick Point inspecting the half-completed plant, on his own, more than six months ago.

We know from listening to him that he is familiar with every major league plant in the country. It's no accident that he chooses to be here. We can tell you all about the

big football parks, too. He enjoys watching football and baseball as much as President Eisenhower enjoys playing golf, and more power to both of 'em.



RICHARD NIXON

McCovey's 500th

The Giants' Willie McCovey hit his 500th career home run yesterday. McCovey's home run was a personal milestone—he is the 12th man to reach the 500-mark.

McCOVEY

The Giants "Big Stretch" today won the National League title of Most Valuable Player for 1958.

OPEN CANDLESTICK



ATHLETICS

CROSS COUNTRY

ABOVE, LEFT TO RIGHT: Cooch Respini, Eric Morron, Juliette Johnson, Mohommed Bilal, Hillory Prescott, Andrew Lie, Jock LoPedis, Ellen Will, Don Lorch, Kim Fulghum, Justin Grover, Ed Krimen, Ben Lorvon, Thereso Schreiber, Morgon Whirmont, Shondor Szentkuri, Dmitri Korz, Brion Young, Chris Moy.





VARSITY SOCCER

BACK ROW: Andre Brown, David Schwarzbach, Chris Hartley, Shane Ahern, Michael Webb, Peter Stone, Stephen Haas, Costa Gillespie, Michael Zwerin, Coach Renery. FRONT ROW: Noah Postyn, Adam Ettenson, Jon Yalles, Alan Aronoff, Tony Grant, Paul Graf, Adam Frankel, Wally MacDermid, Mark Fujiwara.



JUNIOR VARSITY SOCCER

BACK ROW: Coach Lee, Peter Stroud, Jean-Luc Chiramberro, Mark Lovejoy, Chris Hartley, Ben Hohn, Alex Endo, Reno Mogami. FRONT ROW: Robert Fyfe, Blake Whitmont, Jason Currice, Matt Segal, Devin Sheldon, Noah Baylin, Todd Aronoff, John Lutz, Ethan Banford, Noah Lieberman.





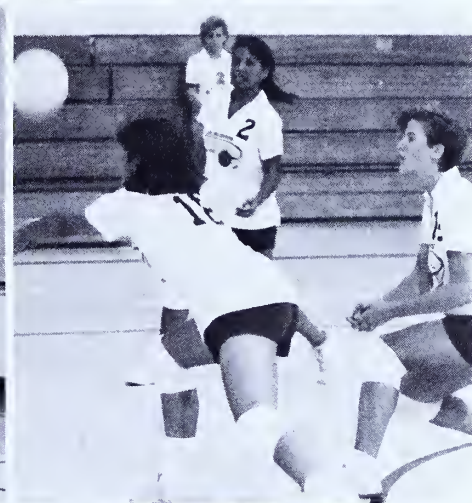
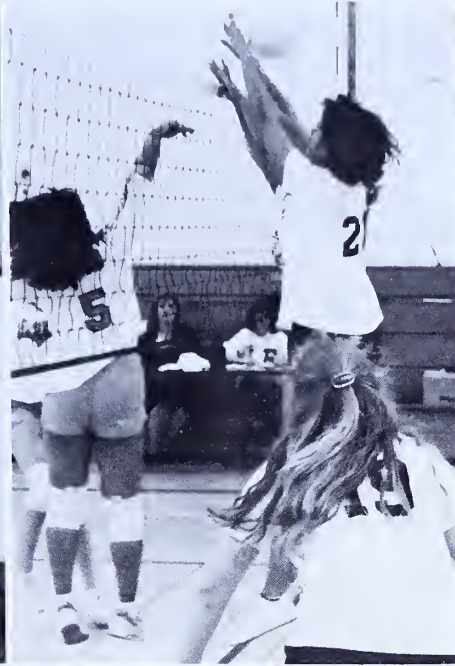
ABOVE: VARSITY VOLLEYBALL

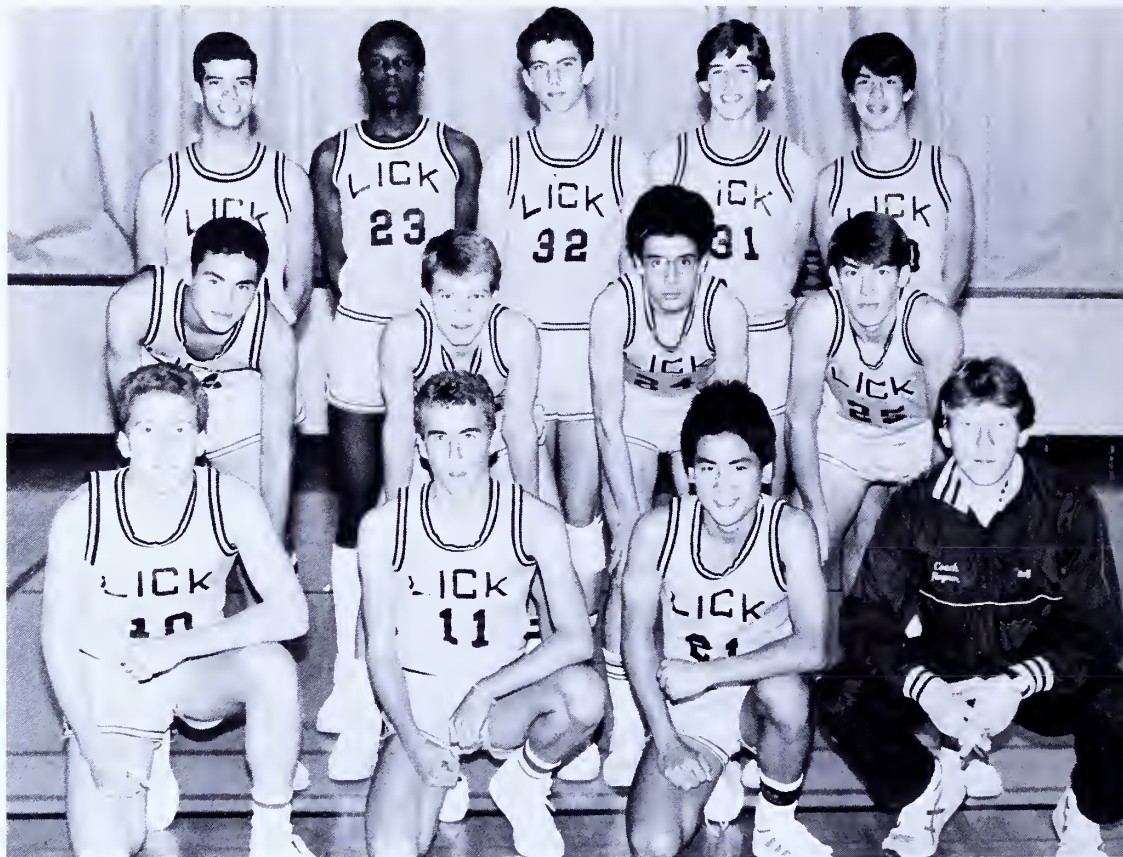
BACK ROW: Danielle Horleman, Michelle Tong, Jeonne Bell, Kirsten Moyer, Deirdre Visser. FRONT ROW: Angel Morrel, Jennifer Guirford, Mary Coye Janiak, Kairano Hawkins, Stephonie DeLong, Yumiko Sekino.

BELOW: JUNIOR VARSITY VOLLEYBALL

BACK ROW: Denise Brodsky, Claudia Brown, Coach Feliciano, Alison Goldberg, Katherine Bossart. FRONT ROW: Anne Horrington, Sarah Whitcher, Stephonie Moyer, Tracy Nogle, Alison Segol, Nicoletto Korom.



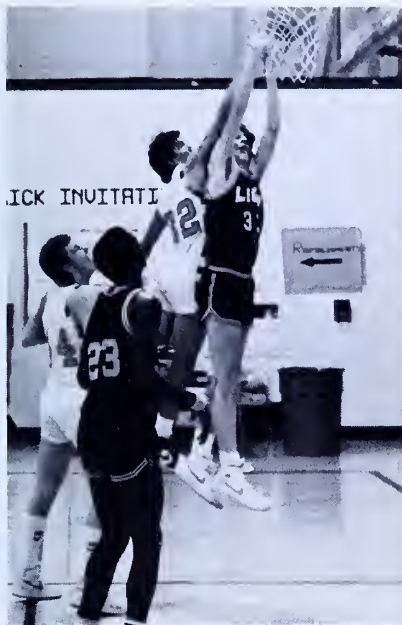




BOYS VARSITY BASKETBALL: ABOVE TOP ROW: Jack LaPedis, Lanse Lang, Shone Ahern, Ed Krimen, Alex Hochman. MIDDLE ROW: Mike Webb, James Mitchell, Brian Ganzalez, David Schwarzbach. FRONT ROW: Wally MacDermid, Tony Grant, Mark Fujiwara, Coach Raynar.



BOYS JUNIOR VARSITY BASKETBALL: TOP ROW: Ethan Banford, Phil Pera, Michel Galante, Alan Denson, Chris Hartley, Richard Haung. MIDDLE ROW: Justin Graver, Alex Enda, John Pitts, Josh Farrar, Jean-Luc Chiramberra, Sam Young. FRONT ROW: Ben Hahn, Light Silver, Melvin Bacon, Peter Kirby, Rudy Wilson, Devin Sheldon.





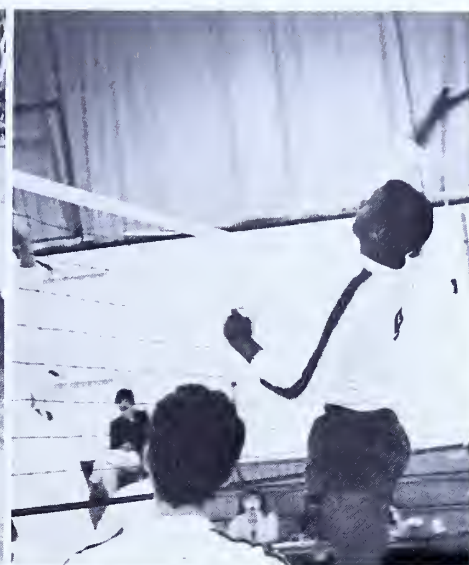
ABOVE: GIRLS VARSITY BASKETBALL BACK ROW: Stephanie DeLang, Pia MacDonald, Deirdre Visser, Mary Caye Janiak, Christine Casey, Jeanne Bell, Coach Vizzard. FRONT ROW: Briana Visser, Zahrah Farmer, Gretchen Jahnsan.



GIRLS JUNIOR VARSITY BASKETBALL BACK ROW: Coach Reese, Bianca Kasay, Theresa Schreiber, Stephanie Mayer, Emma Beck, Selenia Mitchell, Kim Schwarz, Christine Tam. FRONT ROW: Kristi Fang, Joanne Fang, Maida Stupski, Geryl Hardware, Jennifer Kirby.







Spring Sports '85





AUGUST 1, 1873
ANDREW HALLIDIE RIDES FIRST

THURSDAY, APRIL 30, 1970

Cable Car Blonde Awarded \$50,000

By Jackson Rannels

The blonde injured on the "Cable Car Named Desire" won a \$50,000 judgment from her Superior Court jury yesterday.

The jury split 9 to 3 in the bizarre case involving a 29-year-old woman's alleged psychic injuries and rampant sex life since a 1964 accident on the Hyde street cable car.

Two jurors held out for a \$300,000 award, according to one of them, Mrs. Verda Brown.

"I'm just sick," Mrs. Brown said. "I know she is a psychotic case. The other jurors wouldn't think about all the doctors said and her continuing problems after this is all over."

The victim's attorney, Marvin E. Lewis, who sought a \$500,000 verdict, was openly disappointed by the amount. He said he may seek a new trial on the award amount only.

"It's a victory of sorts. The jury recognized that psychic injuries can be compensated," Lewis said. "They didn't award \$50,000 for two buses."

But he said the \$50,000 won't take care of the woman. Several of his four psychiatrist witnesses estimated it would take intensive care for more than five years — at \$30,000 a year — to return her to normal.



LYNDA ROBB

All because of ice cream

MARCH 22, 1968

Lynda Bird

Ordered Off Cable Car

By Dale Champion

San Francisco's most glamorous visitors of the day — Marine Captain Charles Robb and his bride, Lynda Bird Johnson — got a stunning leave-ho yesterday from a Hyde street cable car.

The cable car's conductor, quite clearly ignorant of the identity of his distinguished passengers, unceremoniously ordered them off at Lombard street because Lynda Bird was eating a double-decker buttercream ice cream cone and declined to throw it away.

His peremptory order also unseated Cyril Magnin, the city's official greeter and the couple's host, and his daughter, Ellen Newman, who also had an ice cream cone in hand.

THE UP-HILL ROAD.

The First Car Run Over the Clay-street Track Yesterday.

Successful experiments were made yesterday in running cars on the Clay-street railroad. At 6 o'clock in the morning the first car was sent down the hill and back again by means of the wire rope. No difficulty was experienced in stopping at any point desired, and the success of the experiment fully realized the anticipations of the projectors. The car was run from one extremity of the line to the other in order to comply with the terms of the contract, the time it specified for the completion of the track having expired yesterday. It was ascertained that the fastener can be made to cling to the cable with the greatest ease, and that there is none of the jerking anticipated owing to the gradual tightening of the clamp. When not needed, the small wheels at the extremity of the arm of attachment slip along the cable, and when tightened the start, instead of being sudden, is graduated according to the force applied. There will be less use for the springs between the dummy and the cars than was anticipated, owing to the ease with which the dummy may be started. Some days will yet elapse before regular travel will be conducted on the road.

CABLE CAR
DEBUT
1873

The Cable Car Lady

EMPTY

The blonde victim of San Francisco's most infamous cable car accident testified yesterday she finds it "very hard to believe" it caused her nymphomania.

But that's her attorney's and psychiatrists' theory, and she testified four hours, often poignantly, about the cause.

"I just had to have them," she said of the more than 60 men with whom she has slept since the September, 1965, accident on the Hyde street hill. "They had to be there and I had to be with them. It was strange."

She had testified earlier, however, that she became empty and emotionally unstable soon after the accident when she was unable to analyze the visual, back and other ailments which plagued her. And the "sleeping around."

"I felt guilty," she said. "I didn't want to do it. People were no longer people. They were something I needed."

She admitted starting birth control pills when the sex drive got out of hand in late October, 1964.



CABLE CAR UP CLAY STREET



ACTIVITIES





Alcesis





Laguna Honda Concert





"Do You Remember?"
on original play by Paul Grof



ABOVE: Senior Breakfast

BELOW: Lick for Charity





WHAT A BARGAIN!!!

(We needed an eye catcher.)

True to the Lick adage that deadline means starting date, the editors and staff of The Hundredth Anniversary Edition of The Lick-Wilmerding Yearbook encountered many problems with tardy pages, ("You never told me it was due today!"), and seemingly non-existent people, ("Who is this guy?"). Despite these setbacks we have completed our awesome task and give you this book to bring to your Bicentennial Celebration in 2085.

Our special thanks to Advanced Photo, Photo I, and David "Fard" Brown for their contributions to this book of the year. We also give credit to our expert staff: Michael Cutler, Costa Gillespie, Lorrie Revell, and Stephanie Snow.

Benjamin B. Klam
RW Penn

Sincerely,
Ethan A. Cutt

And now it's time to say good-bye to old Lick-Wilmerding.
L-I-C, (See you real soon!) K-hyphen-W...



Reed

J. C. Wilmerding